

Golden Slippers

Traditional

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Guitar tablature for the song "Golden Slippers". The piece is in 2/4 time and features a mix of chords including G, D7, and C. The notation includes fret numbers (0-5), accidentals (sharps, naturals), and articulation marks (accents, slurs, breathes). The piece is divided into two systems, each with two endings. The first system (measures 1-8) starts with a G chord and ends with a D7 chord. The second system (measures 9-16) starts with a G chord and ends with a C chord. The third system (measures 17-20) starts with a D7 chord and ends with a G chord. The fourth system (measures 21-24) starts with a D7 chord and ends with a G chord. The fifth system (measures 25-28) starts with a D7 chord and ends with a G chord. The piece concludes with a double bar line and a final measure containing a 12-measure rest.

1. 2.

12

29

0 12-14 (H) 12 0 | 0 14 14 12 | 0 12-14 (H) 15 0 | 14 14 11

G

33

12 0 12 11 | 12 0 9 11 | 12 15 14 11 | 12 0 0 12

G

37

12 0 15 14 14 ^{1/4} | 12 9 | 0 0 0 12-14 (H) | 0 12 0 11

C D7

41

10 10 9 9 9 | 10 9 12 0 0 | 11 11 10 | 10 12 12 10 11

G

45

10 11 10 12 0 | 12-14 (H) 12 9 | 0 0 0 12-14 (H) | 0 12 0 11

C D7

49

10 10 9 9 9 | 10 9 12 0 0 | 11 11 10 | 12 15 (Sl) 15

G

53

14-15 (H) 14 14 | 0 0 0 0 | 0 0 0 0 | 2 5 (Sl) 5 7 0

G

57

0 4 0 0 | 0 0 0 0 | 7 9 0 0 | 7 0 0 0 | 16 17 | 0 0 0 0

H $\frac{1}{4}$ D7 G

This is another version of Golden Slippers, this time in the key of G, the key that fiddlers usually use. Note that the tuning is not standard open G; for this arrangement, the second string is dropped a whole step to A. This is the same tuning I use for Leather Britches and Cotton Eyed Joe, and it allows me to get notes which translate certain fiddle phrases to banjo in ways not possible in standard G. The first two measures are a good example of this, but similar phrases are scattered throughout the arrangement. I have been tinkering with this arrangement for years, I had the first two or three measures, and the entire B part, but I only recently found all the other notes that I was looking for.