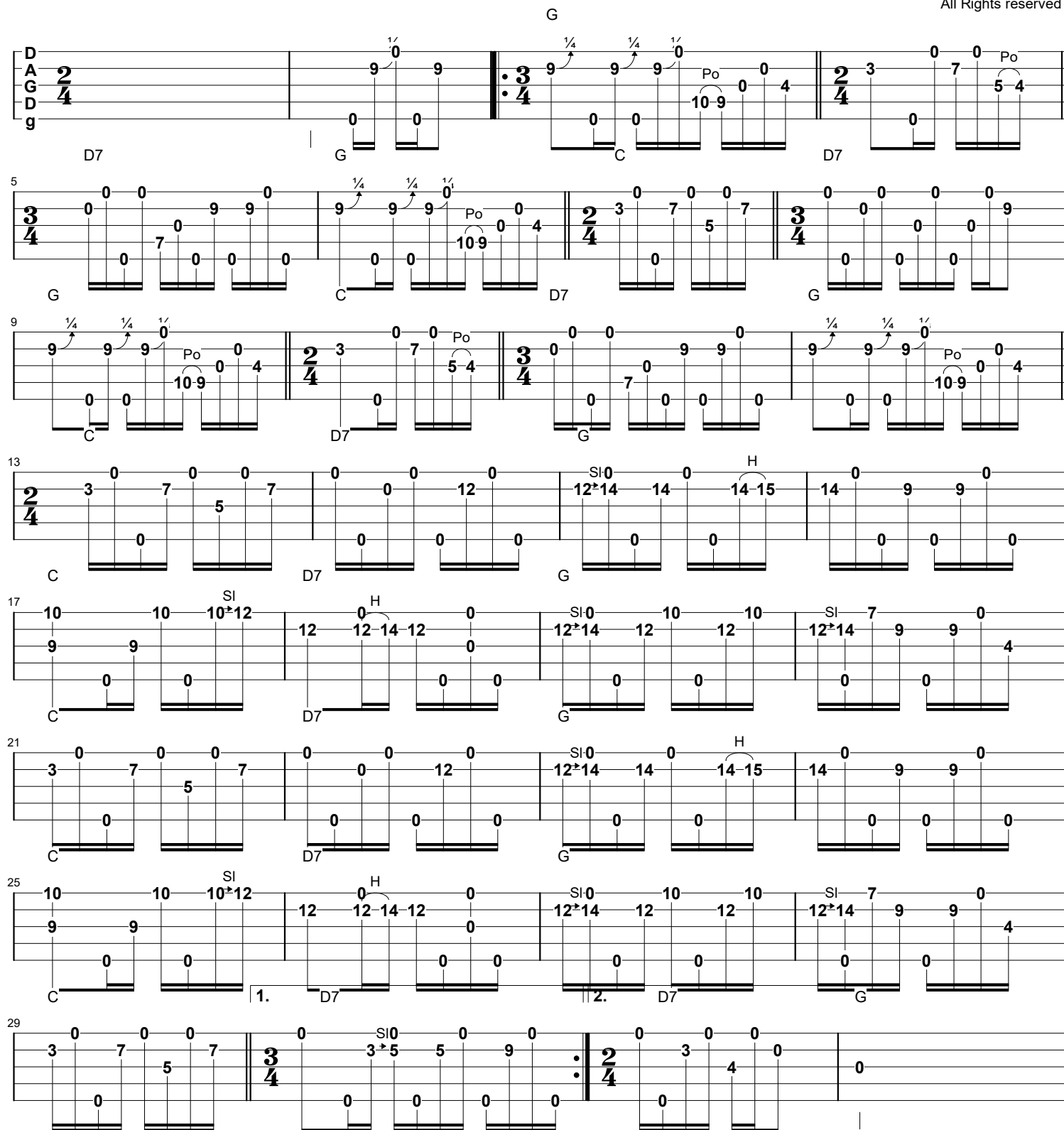


# The Golden Ticket

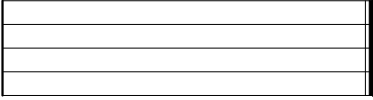
Written by Eric Merrill

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Sheet music for guitar, featuring a key signature of one sharp (F#) and a 2/4 time signature. The music is written for a single guitar, with a capo indicated by a 'C' symbol. The score includes various chords (D7, G, C, SI, H) and fret numbers (0, 3, 4, 5, 7, 9, 10, 12, 14, 15). The piece is divided into measures, with some measures containing multiple notes and rests. The notation includes a key signature change to 3/4 time in the second system, and a final key signature change to 2/4 time in the last system. The piece concludes with a double bar line and a repeat sign.



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I first heard this unusually squirrely tune at a Sunday old time jam I often attend at a church in brookline, Massachusetts. It's a new old tie tune, written by a Seattle area fiddler named Eric Merrill, who plays a blend of Celtic and Appalachian music.. It is on his 2004 CD Western Star. I actually worked it up, though, from a YouTube video by Rayna Gellert, because it was easier to hear the transitions between phrases with just two instruments, fiddle and guitar. I have set the tune in my G Variant tuning (gDGAD).

At first listen, this tune appears almost square, with each strain of the A part having 8 beats, until you get to the transition to the low part, which drops a beat at the end. But if you count the beats melodically, each of those 8 beat strains is broken up into three phrases (3-2-3), instead of the usual four (2-2-2-2). In contrast, the B part is mostly square (2-2-2-2), though it adds a beat at the end, when it transitions back to the A part.