

Greasy String

Traditional

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Sheet music for Greasy String, Traditional, arranged by Donald J. Borchelt. The score is written for a guitar, indicated by the tuning (c2, D, B, G, D, g, 5c2) and the 2/4 time signature.

The music is organized into measures, with fret numbers (0-9) and chord symbols (D7 (E7), G (A)) indicating the playing technique and harmony. The score includes various musical notations such as slurs, ties, and accidentals.

The score is divided into two systems, each containing measures 1 through 24. The first system (measures 1-12) and the second system (measures 13-24) both feature a key signature change from G major to A major, indicated by the chord symbols G (A) and the key signature change in the notation.

The first system (measures 1-12) includes measures 1 through 12, with a key signature change from G major to A major indicated by the chord symbols G (A) and the key signature change in the notation.

The second system (measures 13-24) includes measures 13 through 24, with a key signature change from G major to A major indicated by the chord symbols G (A) and the key signature change in the notation.

The score concludes with a double bar line at measure 24, indicating the end of the piece.

learned the tune from his uncle Charlie Jarrell. He sings a few snippets of lyric to the melody of the low part while he plays:

Jay bird whistles and the cat bird sings,
Mash down harder on the greasy string.

Run little feet, stop and sing,
Mash down harder on the greasy string.

My old lady is mad at me.
'Cause I won't drink ginger tea.

She is good, she is bad,
She gives me the devil when she gets mad.