

Great Big Taters In Sandy Land

Traditional

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Ukulele sheet music for the song "Great Big Taters In Sandy Land". The music is written for a four-string ukulele in the key of G major and 2/4 time. The score consists of six systems of music, each with a four-line staff. The first system includes a key signature and time signature. The music features various chords (G, C, D7) and techniques such as slides (Sl), hammer-ons (H), and pull-offs (Po). Fingering numbers (0-4) are provided for each note. The piece concludes with a final slide on the first measure of the sixth system.

Chords: G, C, D7

Techniques: Sl, H, Po

Measure numbers: 1, 5, 9, 13, 17, 21

25

1. D7 G

2. D7 G

A lot of the old time fiddlers played this tune, including Eck Robertson, Earl Collins, "Duck" Wootan, Ernest Claunch, and Clyde Davenport. Most played it in G, though Collins played it in A. Some play two parts, and some play three. I organized this three part version the way Rayna Gellert did on her Ways of the World album.

Note that in the third part, the first note, the low D starts at the end of the previous measure, ahead of the beat. A lot of fiddlers do this routinely. I've heard it called anticipation, and that sounds right to me, and I copy it here.