

# Grey Eagle Traditional

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G (A)

The first line of guitar tablature consists of two staves. The top staff shows a 2/4 time signature, a rest for the first measure, and a half note with a grace note on the 5th fret in the second measure. A double bar line follows. The subsequent measures contain fret numbers: 0, 0, 0, 0, 2, 0, 0, 0, 2, 4 (with a slide from 2 to 4), 0, 5, 5. The bottom staff shows the corresponding chord voicings: C (D), G (A), D7 (E7), G (A).

C (D)

G (A)

D7 (E7)

G (A)

The second line of guitar tablature consists of two staves. The top staff shows fret numbers: 0, 0, 0, 0, 5, 5, 0, 0, 0, 0, 0, 2, 0, 0, 0, 2, 4 (with a slide from 2 to 4), 0, 7. A hammer-on (H) is indicated over the 0-2-0-1 sequence. The bottom staff shows chord voicings: D7 (E7), G (A), G (A).

D7 (E7)

G (A)

G (A)

The third line of guitar tablature consists of two staves. The top staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 4 (with a slide from 2 to 4), 0, 5, 5. A slide (Sl) is indicated over the 7-8 sequence. The bottom staff shows chord voicings: C (D), G (A), D7 (E7), G (A).

C (D)

G (A)

D7 (E7)

G (A)

The fourth line of guitar tablature consists of two staves. The top staff shows fret numbers: 0, 0, 0, 0, 5, 5, 0, 0, 0, 0, 0, 2, 0, 0, 0, 2, 4 (with a slide from 2 to 4), 0, 7. A hammer-on (H) is indicated over the 0-2-0-1 sequence. The bottom staff shows chord voicings: D7 (E7), G (A).

D7 (E7)

G (A)

The fifth line of guitar tablature consists of two staves. The top staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 9, 10, 0, 0, 0, 0, 9, 10, 9, 10. A slide (Sl) is indicated over the 7-8 sequence. The bottom staff shows chord voicings: C (D), G (A), D7 (E7), G (A).

The sixth line of guitar tablature consists of two staves. The top staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 9, 10, 0, 0, 0, 0, 9, 10, 12, 13. A hammer-on (H) is indicated over the 9-10 sequence. The bottom staff shows chord voicings: C (D), G (A), D7 (E7), G (A).

D7 (E7) G (A)

15 0 9 10 9 0 0 9 10 0 0 0 9 10 9 10

0 0 0 0 9 12 12 10 9 0 0 0 0 10 10

0 0 0 0 9 7 8 9 10 0 0 0 0 9 10 0 H

0 9 0 0 9 0 0 9 10 9 0 0 0 0 10 12 13

1. 2.

15 0 9 10 9 0 0 0 5 0 0 0 0 2 0

0 0 0 0 0 2 0 0 2 0

This arrangement of the old standard Grey Eagle is based on a 1927 Gannett recording by Taylor's Kentucky Boys, an old-time stringband consisting of Jim Booker on fiddle, Marion Underwood on banjo, and Willie Young on guitar. Booker was one of the few African American old-time musicians to record for an early country music label.