

Grey Eagle

As Played by Reyna Gellert

Traditional

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2/4

G (A) C (D)

5

D7 (E7) G (A) C (D)

9

D7 (E7) G (A) C (D)

13

D7 (E7) G (A) C (D)

17

D7 (E7) D7 (E7) C (D)

21

3

The diagram shows a guitar fingerboard with six strings and frets 0 through 12. The strings are labeled on the left: c2 (high E), D (D), B (B), G (G), D (D), and g (low E). The fret numbers are written below the strings. Various techniques are indicated by letters above the notes: HPo (Harmonic Pinch), H (Harmonic), SI (Slide), and Po (Pinch). The diagram is divided into measures by vertical bar lines. The first measure starts at fret 4 on the high E string. The second measure starts at fret 0. The third measure starts at fret 0. The fourth measure starts at fret 0. The fifth measure starts at fret 0. The sixth measure starts at fret 0. The seventh measure starts at fret 0. The eighth measure starts at fret 0. The ninth measure starts at fret 0. The tenth measure starts at fret 0. The eleventh measure starts at fret 0. The twelfth measure starts at fret 0. The thirteenth measure starts at fret 0. The fourteenth measure starts at fret 0. The fifteenth measure starts at fret 0. The sixteenth measure starts at fret 0. The seventeenth measure starts at fret 0. The eighteenth measure starts at fret 0. The nineteenth measure starts at fret 0. The twentieth measure starts at fret 0. The twenty-first measure starts at fret 0. The twenty-second measure starts at fret 0. The twenty-third measure starts at fret 0. The twenty-fourth measure starts at fret 0. The twenty-fifth measure starts at fret 0. The twenty-sixth measure starts at fret 0. The twenty-seventh measure starts at fret 0. The twenty-eighth measure starts at fret 0. The twenty-ninth measure starts at fret 0. The thirtieth measure starts at fret 0. The thirty-first measure starts at fret 0. The thirty-second measure starts at fret 0. The thirty-third measure starts at fret 0. The thirty-fourth measure starts at fret 0. The thirty-fifth measure starts at fret 0. The thirty-sixth measure starts at fret 0. The thirty-seventh measure starts at fret 0. The thirty-eighth measure starts at fret 0. The thirty-ninth measure starts at fret 0. The fortieth measure starts at fret 0. The forty-first measure starts at fret 0. The forty-second measure starts at fret 0. The forty-third measure starts at fret 0. The forty-fourth measure starts at fret 0. The forty-fifth measure starts at fret 0. The forty-sixth measure starts at fret 0. The forty-seventh measure starts at fret 0. The forty-eighth measure starts at fret 0. The forty-ninth measure starts at fret 0. The fiftieth measure starts at fret 0. The fifty-first measure starts at fret 0. The fifty-second measure starts at fret 0. The fifty-third measure starts at fret 0. The fifty-fourth measure starts at fret 0. The fifty-fifth measure starts at fret 0. The fifty-sixth measure starts at fret 0. The fifty-seventh measure starts at fret 0. The fifty-eighth measure starts at fret 0. The fifty-ninth measure starts at fret 0. The sixtieth measure starts at fret 0. The sixty-first measure starts at fret 0. The sixty-second measure starts at fret 0. The sixty-third measure starts at fret 0. The sixty-fourth measure starts at fret 0. The sixty-fifth measure starts at fret 0. The sixty-sixth measure starts at fret 0. The sixty-seventh measure starts at fret 0. The sixty-eighth measure starts at fret 0. The sixty-ninth measure starts at fret 0. The seventieth measure starts at fret 0. The seventy-first measure starts at fret 0. The seventy-second measure starts at fret 0. The seventy-third measure starts at fret 0. The seventy-fourth measure starts at fret 0. The seventy-fifth measure starts at fret 0. The seventy-sixth measure starts at fret 0. The seventy-seventh measure starts at fret 0. The seventy-eighth measure starts at fret 0. The seventy-ninth measure starts at fret 0. The eightieth measure starts at fret 0. The eighty-first measure starts at fret 0. The eighty-second measure starts at fret 0. The eighty-third measure starts at fret 0. The eighty-fourth measure starts at fret 0. The eighty-fifth measure starts at fret 0. The eighty-sixth measure starts at fret 0. The eighty-seventh measure starts at fret 0. The eighty-eighth measure starts at fret 0. The eighty-ninth measure starts at fret 0. The ninetieth measure starts at fret 0. The ninety-first measure starts at fret 0. The ninety-second measure starts at fret 0. The ninety-third measure starts at fret 0. The ninety-fourth measure starts at fret 0. The ninety-fifth measure starts at fret 0. The ninety-sixth measure starts at fret 0. The ninety-seventh measure starts at fret 0. The ninety-eighth measure starts at fret 0. The ninety-ninth measure starts at fret 0. The hundredth measure starts at fret 0.

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The fiddle score for 'Grey Eagle' is written in standard notation with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (25, 29, 33). The first system (measures 25-32) features a D7 (E7) chord at the start, followed by a G (A) chord, and then a C (D) chord. The second system (measures 29-36) continues the melody with a D7 (E7) chord, a G (A) chord, and a C (D) chord. The third system (measures 33-40) includes a D7 (E7) chord, a G (A) chord, and a C (D) chord. The score includes various musical notations such as accidentals, ties, and dynamic markings. The first system ends with a double bar line, and the second system ends with a double bar line. The third system ends with a double bar line.

I learned this tune from my fiddling friend John Reddick, who learned it from a CD by Rayna Gellert and Susie Goehring "Starch and Iron." Gellert said she learned the tune from fiddler Tom Sauber, who got it from the Marion Thede's "The Fiddle Book." It is an Oklahoma tune, different from the Grey Eagle played in most of the American South.