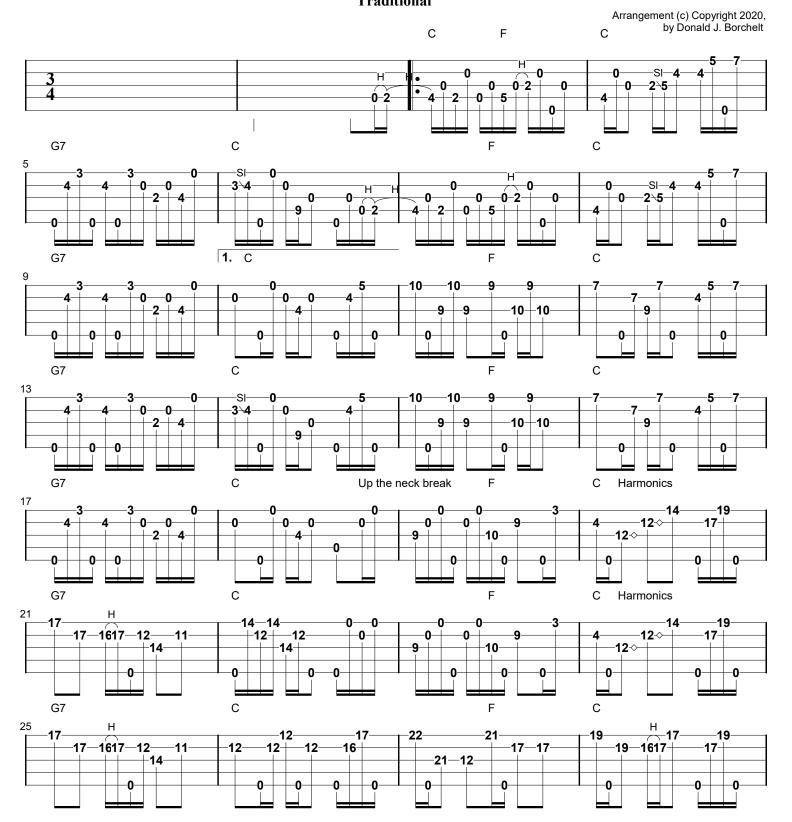
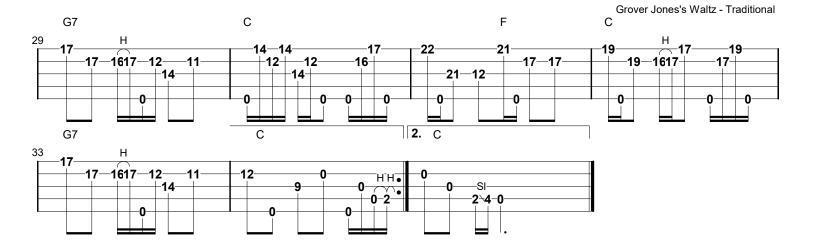
Grover Jones's Waltz Traditional





The great Glen Lyn, Virginia fiddler Henry Reed learned this elegant waltz in the key of C from a fiddling friend named Grover Jones. Reed told Alan Jabbour that Jones didn't compose the tune, but he was so enamored of it that everybody else just named it after him. reed recorded it twice for Jabbour, and both times did it A B A B A.