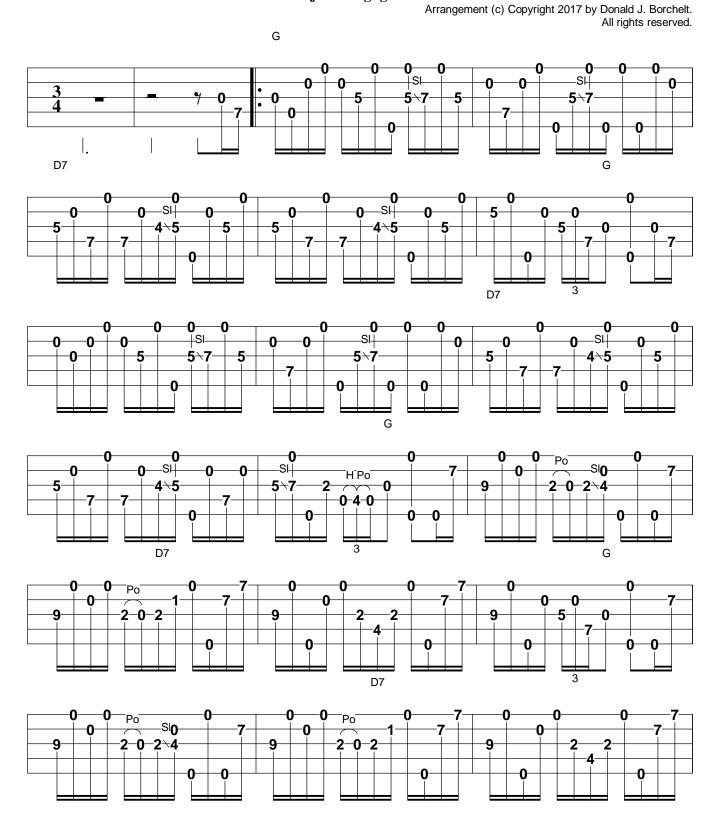
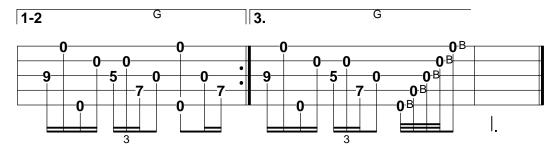
Gumbo Waltz Traditional Banjo Tuning: gDGBD





I learned this beautiful Cajun waltz so that I could play it with my fiddling friends John Reddick and John Maguire, who I generally jam with a couple of times a week. This is absed on the fiddling of Linzay Young and Joel Savoy. The structure is a little crooked, in that the A part has five measures, while the B part has only four.