

Half Irish

Snake Chapman

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Banjo Tuning: aDF#AD

2/4

D D

5 C D

9 C D C

13 D C D C

17 D C D C

21 C D A7

25

Chords: D, C, A7

Techniques: Hammer-on (H), Slur (S), Triplet (3), Slotted (Sl)

Measure numbers: 1, 5, 9, 13, 17, 21, 25

29 D A7 D A7

33 D A7

37 D A7 A7

41 1. D D C

45 D C D C

49 D C D C

53 D C

57 D

The tablature consists of seven systems of four measures each. Measure numbers 29, 33, 37, 41, 45, 49, 53, and 57 are placed at the start of their respective systems. Chord names (D, A7, C) are positioned above the corresponding measures. Fret numbers are written on the strings. Slurs and accents are used to indicate phrasing. Slides are marked with a 'Sl' and a number. Bends are marked with a ' $\frac{1}{4}$ ' and a number. Hammer-ons are marked with an 'H' and a number. A first ending bracket labeled '1.' spans measures 41 and 42.

61

C D

65

C D A7

69

D A7 D A7

73

D A7 D A7

77

D A7 D A7

81

D 2. D

This three part tune was composed by the great fiddler Owen "Snake" Chapman (1919-2002) of Pike County, Kentucky. It's been suggested that he was trying to convey the feeling of an Irish Reel.