

Hall's Old Reel

Traditional

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The musical score is written for guitar in D major, 2/4 time. It consists of six systems, each containing four measures. The fret numbers are indicated on the strings, and chord diagrams are provided for the bass line. The chords used are D, A7, G, and D. The score includes various techniques such as hammer-ons (HPo), slides (Si), and triplets (3). The first system starts with a D chord and a hammer-on on the 7th fret. The second system features a hammer-on on the 12th fret. The third system includes a hammer-on on the 2nd fret and a triplet on the 2nd, 4th, and 2nd frets. The fourth system has a hammer-on on the 12th fret. The fifth system features a hammer-on on the 2nd fret and a triplet on the 2nd, 4th, and 2nd frets. The sixth system includes a hammer-on on the 10th fret and a triplet on the 12th, 12th, and 12th frets.

29

A7 D G

1. A7 D 2. A7 D

33

H

This tune is No. 64 in Samuel Preston Mayard's magnum opus, "Dance to the Fiddle, March to the Fife: Instrumental Folk Tunes in Pennsylvania," published by the Pennsylvania State University Press in 1982. It was collected by Bayard in 1947 from fiddler Josiah Hall of Connellsville, in southwestern Pennsylvania.

The B part of the tune is actually played low on the fiddle; I have had to move it up an octave in order to have the low A, the critical starting note of the melody in that strain.