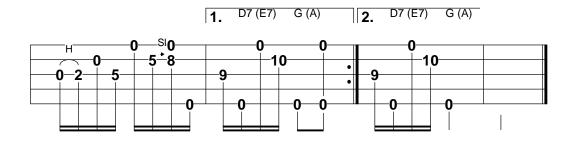
Happy Hollow Arrangement (c) Copyright 2015 by Donald J. Borchelt Traditional All rights reserved. G (A) D7 (E7) Н .**0**.SI_ SI. 0 n <u>*</u>8 8 8 0 8-10-10 10-5 10 • -0-9 -9 4 10 0 **O** 0 n G (A) Н Н -SI.0-0-0 0 0 -0-0 0 0 "Η" 10-10-12-8 8 1012--12--12--8 0 <u>5</u>-8 n 9 0-2 -9 5 0 0 0 0 0 0 0 D7 (E7) G (A) D7 (E7) н -**0**.SI_ 9 0 -0 -0-0 -0-10-10-8 -8--0--8~10-9 9 9 9 -0 0 9 10 0 0 0 0 0 0 0 0 G (A) Н Н _SI.0 -0-0 0 -0 0 0 n n Η 1012 12--12 5-8 12 -10-10-8 8 0 -8 C 9 9 0-2 5 0 0 0 0 -0-0n D7 (E7) D7 (E7) G (A) D7 (E7) G (A) Po SI SI 0 0 0 0 Ω -10-12-10 -10-8 8~10-0 8~10 -10 -9--11-9 11-0 0 0 0 0 0 0 -0 0 G (A) Po Н Н 0--0 0 0 O 12-10-10-12 10-12 10-12 -8 0 12 9 q 0-0 0 0 0 N



This is another tune that comes to us from fiddler Marcus Martin (1881-1974). Martin recorded a total of twenty-four tunes for the Library of Congress by collector Artis Moser in September, 1942, in Swannanoa, North Carolina. He was Bascom Lunsford's favorite fiddler.