

Hawks and Eagles

Traditional

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D

D
A
F#
D
a

2
4

A7

4

D

7

D

10

A7

13

A7

16

19

12 12 14 12 0 14 12 14 0 17 14 16 14 17

0 0 0 0 0 0

A7

D

22

16 19 16 17 0 17 12 12 14 12 0 14 12 14 0 10 12

0 0 0 0 0 0 0 0

A7 D

25

10 12 9 0 9 0 9 10 0 9 12 12 12 12 14 12

0 0 0 0 0 0 0 0

A7

A7

28

0 14 12 14 0 17 14 16 14 17 16 19 16 17 0 17

0 0 0 0 0 0 0 0

D

A7

31

12 12 12 14 12 0 14 12 14 0 10 12 10 12 9 0 9 0

0 0 0 0 0 0 0 0

A7

1.

D

2.

D

34

9 10 0 0 9 10 0

0 0 0 0

D

This simple but hypnotic tune comes from the legendary old time fiddle Norman Edmonds (1889-1976) of Hillsville, Virginia. It is from a 1973 LP entitled Train on the Island, from Spring Fed Records. The fiddle is tuned ADAE.

The high part is basically the same melody as the low part, but an octave higher.