

Here Comes Jack with a Fiddle on His Back

Traditional

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The image displays a fiddle tablature for the song "Here Comes Jack with a Fiddle on His Back". The music is written in 2/4 time and uses a DADGAE tuning. The key signature has one sharp (F#). The piece is divided into measures, with chord changes indicated by letters (D, G, A7) above the staff. The tablature includes various techniques such as slides (Sl), hammer-ons (H), and bends (b). Measure numbers 5, 9, 13, 17, 21, and 25 are marked at the beginning of their respective lines. The notation shows fingerings for each note and specific techniques like "9-10", "7-8", "11(12)", and "5-(8)-10".

29 A7 G

33 1. D G

37 H D G

41 D G

45 H D G

49 A7 D G

53 A7 D G

SI 0 2 → 4, H, 1/4, 12 ◊, 10 ◊ 12, 14 ◊ 17

57

A7 D

61

A7 D G

65

A7 D 2. D

The full title of this tune is Here Comes Jack with a Fiddle on His Back, Going to the Frolic. I learned it from a recent recording of Claire Milliner and Walt Koken; they learned it from the playing of fiddler and banjo picker Sammie Walker (1910-1987) of Barren County, Kentucky, who was recorded by Bruce Greene in January, 1976.