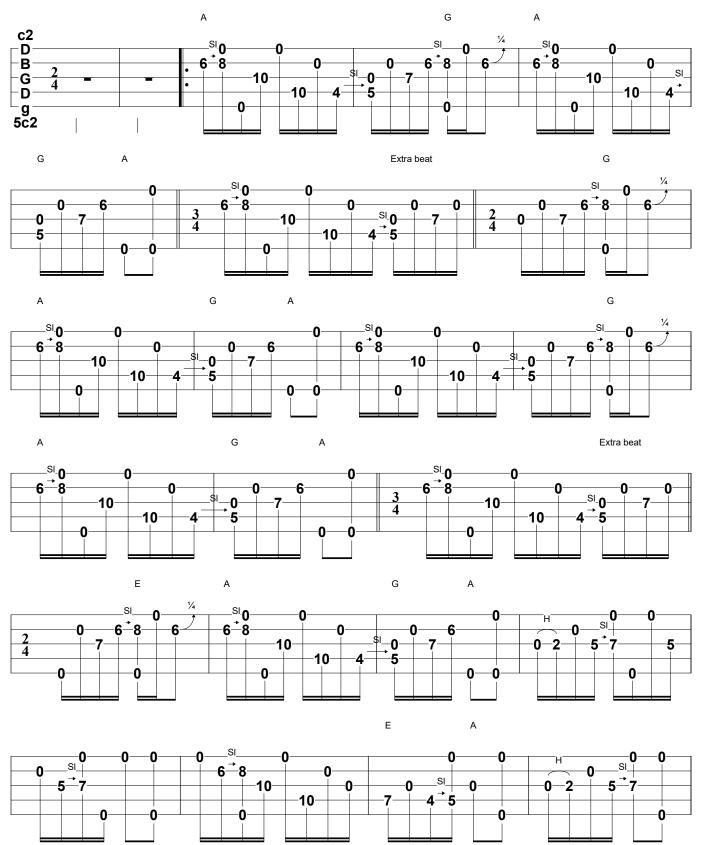
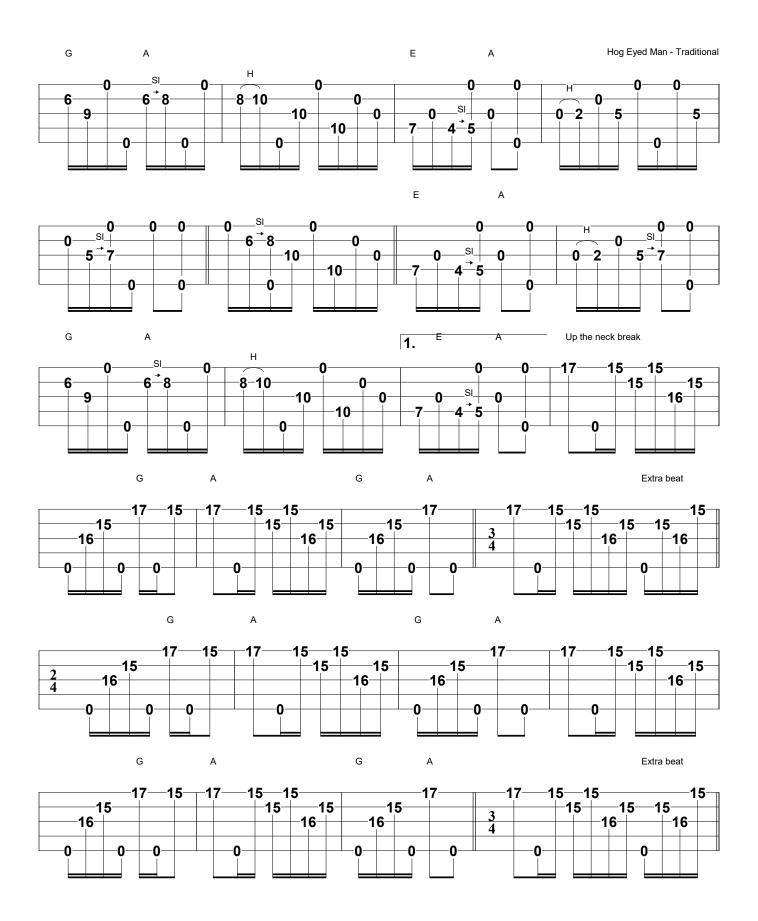
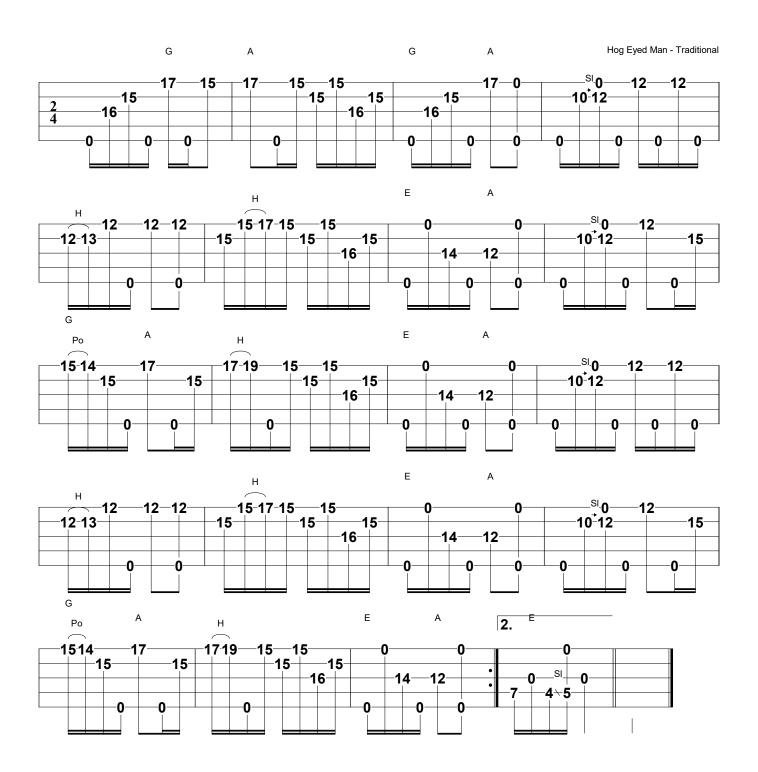
Hog Eyed Man Traditional

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This version of the old fiddle classic comes from the legendary fiddler Hiram Stamper (1893 - 1992), of Knott County, Kentucky. I have read a number of possible explanations for the term Hog-Eyed Man, some very off-color, but the one that makes the most sense to me suggests that a hog-eye was a type of river flatboat, and the hog-eyed man was a term for a river man who worked on it. They apparently had a reputation as a disreputable lot, though that did not seem to deter the ubiquitous Sally:

Sally's in the garden, siftin' sand, Sally's upstairs, with the hog-eyed man.

Watch for the extra beat in the repeat of the A part, the fine part. Those eastern Kentucky fiddlers liked to throw the banjo pickers off.