

# Hogeye

Traditional

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2/4

A (G) G (F) A (G)

6 G (F) A (G) G (F) A (G)

10 G (F) A (G) G (F) A (G)

14 G (F) A (G) G (F) A (G)

18 G (F) A (G) D (C) G (F) D (C) G (F) A (G)

23 D (C) G (F) D (C) G (F) A (G)

1. G (F) A (G) G (F)

27

The image shows a five-line banjo tablature for the piece 'Hogeye'. The music is written in a 3/4 time signature and consists of several measures grouped into systems. Chord diagrams are placed above the staff to indicate the harmonic structure. The chords used are A (G), G (F), D (C), and A (G). The tablature includes various techniques such as hammer-ons (H), slides (Sl), and double stops. Fret numbers are indicated by numbers on the lines, with some numbers appearing in pairs to indicate double stops. The piece ends with a double bar line and a repeat sign.

31 A (G) G (F) A (G) G (F)

35 A (G) G (F) A (G) G (F)

39 A (G) G (F) A (G) G (F)

43 A (G) G (F) A (G) D (C) G (F) D (C) G (F)

48 A (G) D (C) G (F) D (C) G (F) A (G)

53 G (F) A (G) 2. G (F) A (G)

This appears to be a very old tune, basically in Mixolydian mode, but leaning towards Dorian. I first learned it very loosely picking with my pal, Ed Britt. Then, after listening to John Pedersen's nice version posted on his Banjo Hangout homepage, I decided to spend some time working up my own setting. Both Ed and John play it as a three part tune, though the second part is clearly a variation of the first part.