

Hollow Poplar

Traditional

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6

1. G 2. G

10

D7 G C

14

G D7 1. G 2. G Up the neck break

18

C G

22

Hollow Poplar - Traditional

26

D7

1. G

2. G

30

D7

G

35

C

G

D7

1. G

2. G

39

G

I learned this tune from an MP3 recording posted by BHO member Christine Breen on her homepage. Christine had chosen Hollow Poplar as her contribution to the old time forum's Tune of the Week. The tune originally came from Arthur Smith, a grand Old Opry fiddler who layed with the McGee brothers.

This tune is in the key of G, and is set here in G variant, rather than open G. The second string is tuned a whole step down to A, in order to increase the sustain for a number of important melodic runs.