

Home With the Girls In the Morning

Traditional

Banjo: gDGAD, capo 2

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5c2
D
A
G
D
g
5c2

2/4

Gm (Am)

5

F (G) Gm (Am)

9

13

F (G) Gm (Am) C (D) F (G) Gm (Am)

17

C (D) F (G) Gm (Am) C (D) F (G) Gm (Am)

21

25 F (G) Gm (Am) C (D) F (G)

29 C (D) F (G) G (A) See notes C (D) F (G) Gm (Am)

33 F (G) 1. Gm (Am) Up the neck break

37

41 F (G) Gm (Am)

45

49 F (G) Gm (Am) C (D) F (G) Gm (Am)

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53 C (D) F (G) Gm (Am) C (D) F (G) Gm (Am)
Po 13-12-13 14-10 12 0 0 13 0 12 0 10-12 10 15
SI 10^b12 12 0 0 0 0 0 0 10-12 10 0 0
0 0 0 0 0 0 0 0 0 0 0 0

57 F (G) Gm (Am) C (D) F (G) Gm (Am)
0 0 0 0 0 0 13 0 12 0 10-12 10 0 0
SI 10^b12 12 0 0 0 0 0 0 10-12 10 0 0
0 0 0 0 0 0 0 0 0 0 0 0

61 C (D) F (G) G (A) C (D) F (G) Gm (Am)
Po 13-12-13 14-10 0 0 13 0 12 0 10-12 10 15
SI 12^b14 14 0 0 0 0 0 0 10-12 10 0 0
0 0 0 0 0 0 0 0 0 0 0 0

65 F (G) Gm (Am) 2. Gm (Am)
0 0 0 0 0 0 0 0 0 0 0 0
SI 10^b12 12 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

I first learned this tune from my Boston area fiddler friend Jerry Borne. It is in A Dorian, with the banjo tuned in G Variant tuning (gDGAD), capoed on the 2nd fret. Fiddlers use cross tuning for this (AEae). Note the quick use of the major third in the second time through the B part.