Horny Ewe

Traditional

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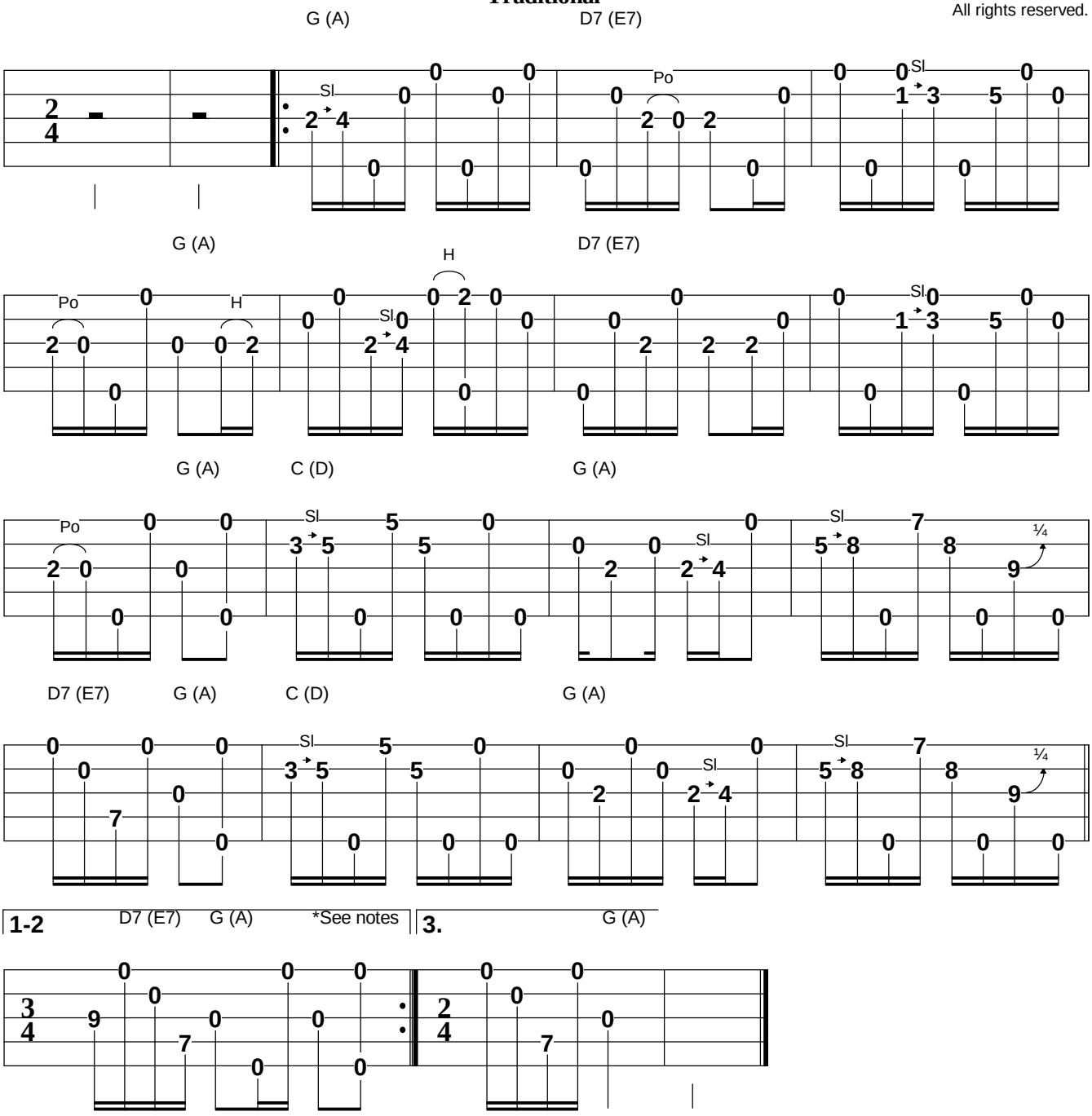

I learned this deceptively simple little tune from my Boston area fiddling friend Mike Roguska. It comes originally from West Virgnia fiddler Ernie Carpenter (1907-1997). Carpenter's fiddle is cross tuned AEae. Almost every bow stroke he plays is at least a double note, and in some cases, I believe I hear three strings, including the low A on the 4th string. He adds a beat the second time through the B part, before starting the A part again.