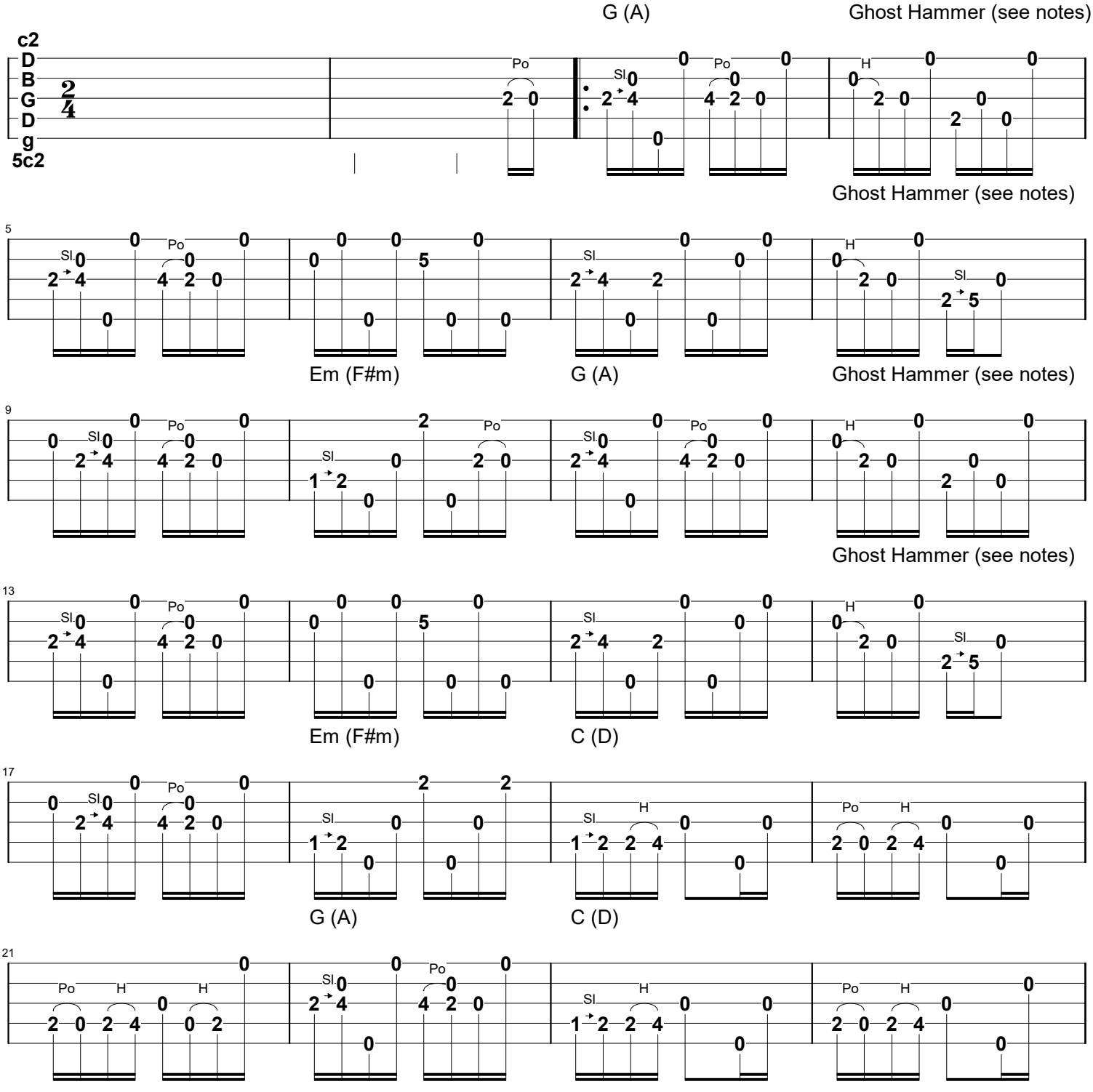
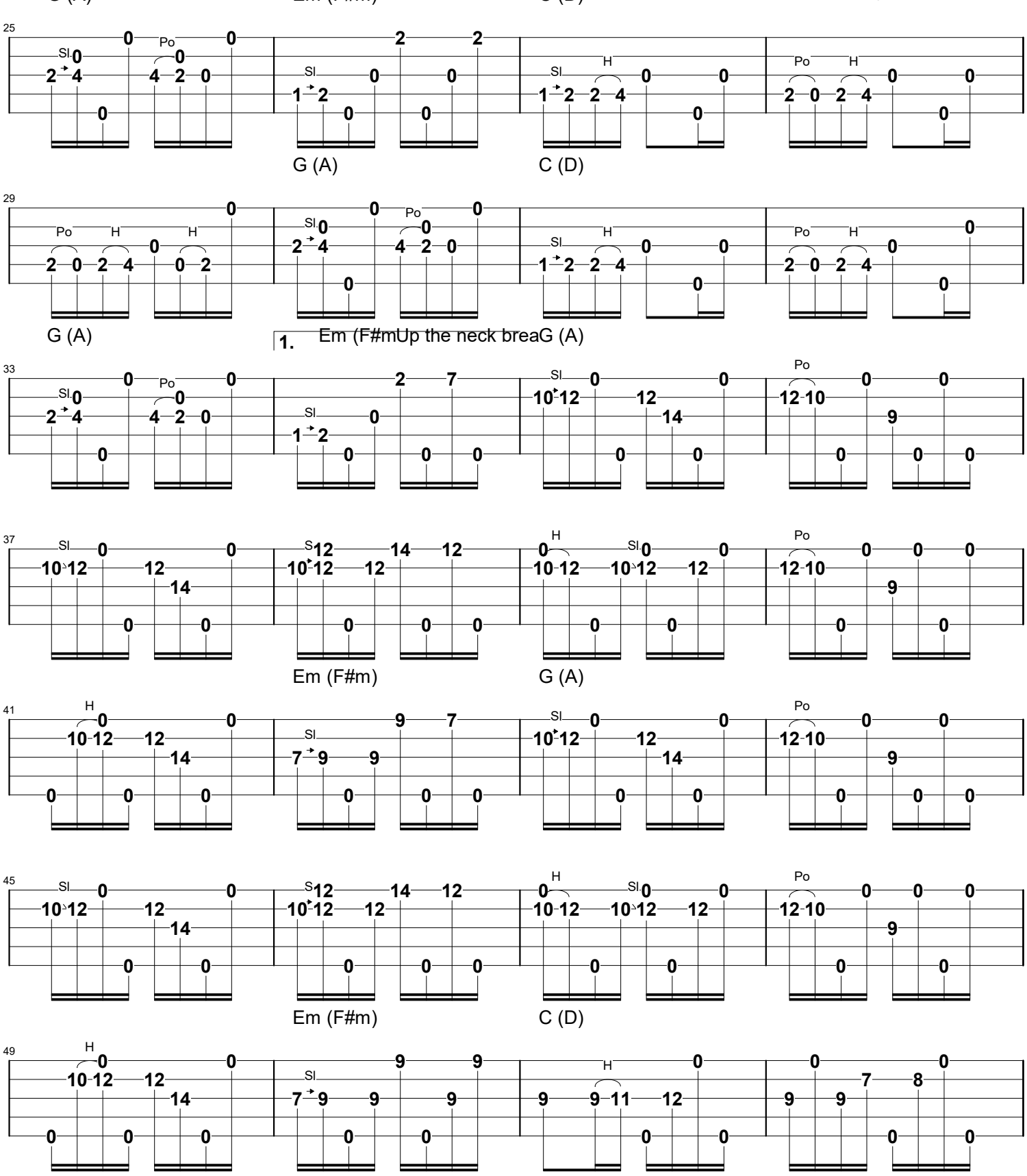
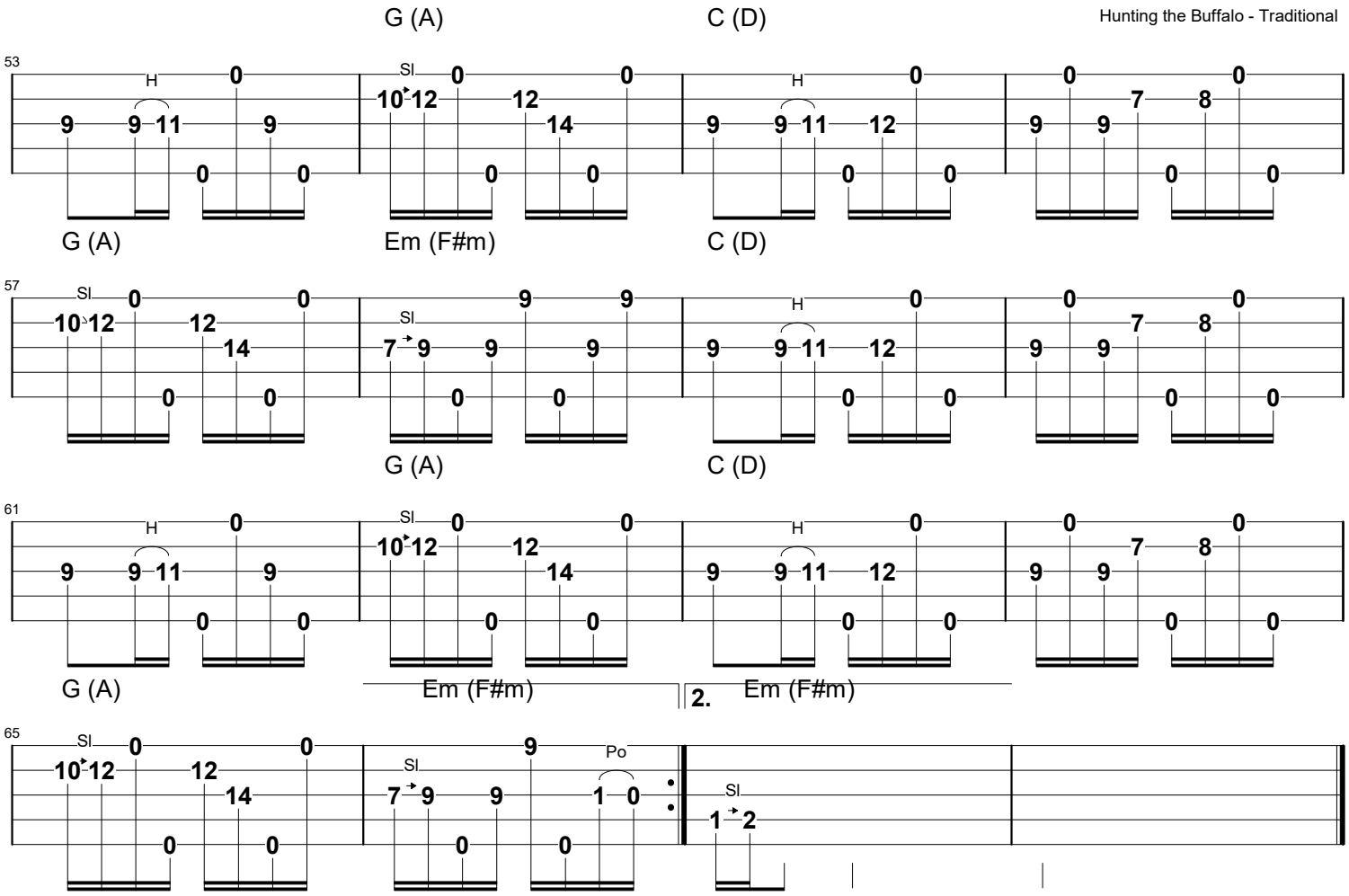
Hunting the Buffalo

Traditional

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Banjo Tuning: gDGBD, capoed on the 2nd fret
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G (A)
Em (F#m)
C (D)
25
G (A)
C (D)
29
G (A)
1.
Em (F#mUp the neck breaG (A)
33
Em (F#m)
G (A)
41
Em (F#m)
C (D)
45
49



This tune originally comes from the Arkansas Folkloeist Jimmy Driftwood (1907-1998), who learned it from his half uncles. He played it usuing an unusual fiddle tuning, BEgb, placing the tune essentially in E minor. Over the years, fiddle players have generally switched it to cross A tuning (AEae), thus ending each phrase in F#m. I set the tune in standard open G tuning, with the capo on the 2nd fret.

I first learned this tune from clawhammer banjo picker Phil McArthur of Cambridge, Massachusetts, some years ago, but I never wrote out the tab. I suspect this is close to what I did then.

Measures 4, 8,12 and 16 featuresa ghost hammer, where you hammer onto the 3rd string at the 2nd fret, without picking it first with the right hand. The preceding open "ghost" note, the note in parantheses is not played, it is there to make sure the hammer-on sounds in the MIDI playback. Since you are hammering onto a string that has not first been picked by the right hand, it is not already agitated, so you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough to be heard.