

Induan Eat the Woodchuck

Traditional

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C F

The image displays six systems of guitar tablature for the piece 'Induan Eat the Woodchuck'. Each system consists of a six-line staff with fret numbers (0-7) and fingering numbers (1-5). The first system includes a key signature change from C major to F major, indicated by a double bar line and a key signature change symbol. The second system includes a capo change to the second fret, indicated by a 'C' with a horizontal line above it. The notation includes various techniques such as 'Po' (pull-off), 'H' (ghost hammer), and 'Sl' (slide). Chord names (C, G7, F) are placed below the staff to indicate the harmonic structure. The piece is in 4/4 time, as indicated by the '4' in the time signature at the beginning of the first system.

C G7 H (ghost hammer) F H (ghost hammer)

C G7 C H (ghost hammer) F H (ghost hammer)

C G7 C H (ghost hammer) F H (ghost hammer)

C G7 C H (ghost hammer) G7 H (ghost hammer)

C

C

First line of guitar tablature. The top staff shows fret numbers: 4, 0, 4, 7, 7, 0, 7, 9, 9, 9, 0, 0, 0. Slurs labeled 'Sl' are over the first three notes (4, 0, 4) and the next three notes (7, 9, 9). The bottom staff shows fret numbers: 0, 0, 0, 0, 11, 0.

G7

Second line of guitar tablature. The top staff shows fret numbers: 3, 5, 4, 7, 5, 4, 0, 0, 7, 0, 3, 5, 4, 7, 5. Slurs labeled 'Sl' are over the first two notes (3, 5) and the last two notes (3, 5). The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0.

C

G7

Third line of guitar tablature. The top staff shows fret numbers: 4, 0, 0, 0, 3, 5, 4, 7, 5, 4, 0, 4, 7, 0. Slurs labeled 'Sl' are over the fourth note (0) and the last two notes (4, 7). The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0.

1. C Up the neck break

F

Fourth line of guitar tablature. The top staff shows fret numbers: 7, 9, 0, 9, 9, 9, 9, 0, 0, 10, 9, 0, 9, 7, 0, 12, 12, 10, 9. Slurs labeled 'Sl' are over the first two notes (7, 9) and 'Po' is over the 10th fret note. The bottom staff shows fret numbers: 0, 0, 11, 0, 0, 0, 0, 0, 0, 0, 14, 14, 0, 0.

C

G7

C

F

Fifth line of guitar tablature. The top staff shows fret numbers: 0, 9, 7, 0, 9, 10, 0, 11, 10, 10, 9, 0, 9, 7, 0, 12, 12, 10, 9. Slurs labeled 'Po' are over the 9th fret notes and 'H' is over the 10th fret note. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 14, 14, 0, 0.

C

G7

C

F

Sixth line of guitar tablature. The top staff shows fret numbers: 0, 9, 7, 0, 9, 10, 0, 11, 10, 10, 9, 0, 9, 7, 0, 12, 12, 10, 9. Slurs labeled 'Po' are over the 9th fret notes and 'H' is over the 10th fret note. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 14, 14, 0, 0.

