

Indian Ate the Woodchuck

Traditional

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This guitar tablature is written for a 2/4 time signature. It consists of 25 measures of music, organized into systems of four measures each. The key signature is one sharp (F#), and the chord progression is primarily D, G, and A7. The notation includes various fret numbers (0, 9, 10, 12), slurs, and specific techniques such as slides (SI), bends (1/4), and palm-offs (Po). A double bar line with a repeat sign is used at the end of the first system (measures 1-4) and the second system (measures 9-12). The piece concludes with a final double bar line and repeat sign at the end of the 25th measure.

29

⊕ D

This is another tune from the legendary fiddler Ed Haley (1885-1951) of Logan County, West Virginia. It's not to be confused with Indian Eat the Woodchuck, a tune from Kentucky fiddler John Salyer. This is a three part tune, but the middle part is only half the length of the first and third parts, and acts essentially as a bridge. This is a common structure of many old Appalachian tunes.