

It's All True- and Even Worse

Composed by Alan Kaufman

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This guitar tablature is for the piece "It's All True- and Even Worse" by Alan Kaufman, arranged by Donald J. Borchelt. It is written for a standard guitar in the key of D minor (Dm) and 2/4 time. The piece consists of 16 measures, organized into four systems of four measures each. The notation includes fret numbers (0-15), accidentals (sharps and naturals), and various musical symbols such as slurs, ties, and accents. Chord changes are indicated by letters C and Dm above the staff. The first system begins with a double bar line and a repeat sign. The piece concludes with a final double bar line. The guitar is tuned to standard tuning (D-A-G-D-a).

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SI

Dm C Dm C

Dm C

Dm C 1. Dm 2.

This modal tune in D was composed by Boston area fiddler Alan Kaufman, who leads a great old-time jam every Sunday at the Burren Pub, in Somerville, Massachusetts. For this tune, Alan modifies the standard fiddle tuning (GDae) by dropping the first string down to a C (GDac). For the banjo arrangement, I am using the open D version of Sawmill tuning- the 3rd string is raised from an F# to a G.

In the A part, the low part, in measures 4, 7, 11 and 15, the tab shows the F natural found at the 2nd string, 8th fret is choked a quarter tone. As Alan plays it, the final pitch of the fiddle slide sounds like it ends higher, just short of a full semi-tone.