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Jack Wilson - Traditional

The diagram illustrates a guitar piece with three systems of frets. The first system (37-40) includes chords A, D, and G, with fingerings 12, 14, 16, 17, 13, 15, and 10. The second system (42-45) includes chords Po, D, G, A, H, G, Po, and D, with fingerings 14, 12, 0, 17, 17, 17, 14, 17, 19, 19, 17, 17, 17, 14, 12, 0, 13, 15, and 0. The third system (47-50) includes chords G, A, H, Po, and A, with fingerings 17, 17, 17, 14, 17, 19, 19, 17, 17, 17, 14, 12, 0, 0, 10, 9, and 0. The piece concludes with a double bar line and a repeat sign.

Another tune from the great John Morgan Salyer (1882-1952) of Salyersville, in Magoffin County, Kentucky. Salyer was never recorded commercially, because he thought, accurately, that the record companies did not share enough of the profits with the musicians they recorded. We only have his music through a series of home recordings made on a portable disc machine in 1940 and 1941 by his sons Grover and Glenn Salyer.