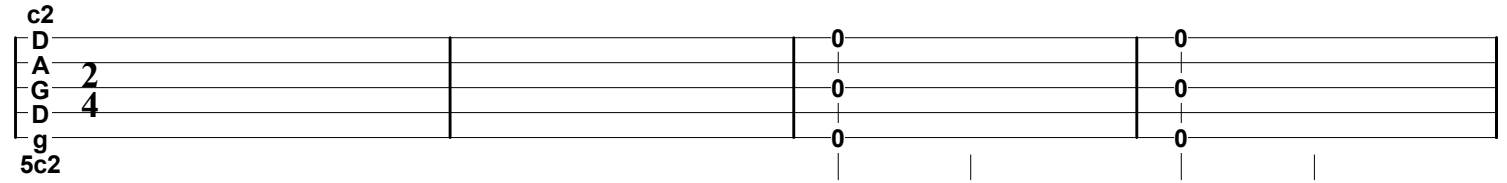


# Jerusalem Ridge

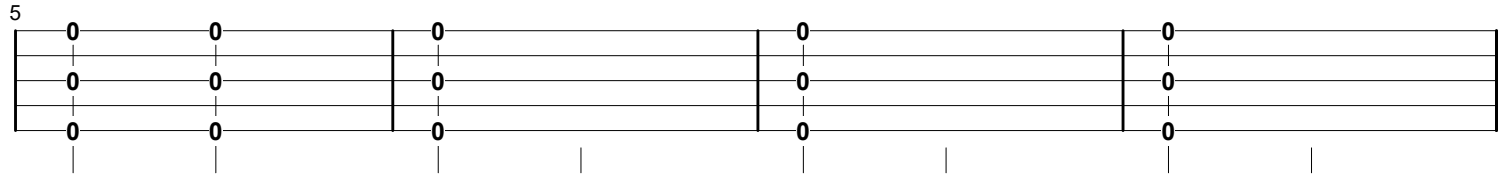
by Bill Monroe

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c2  
D 2  
A 4  
G 4  
D 4  
g  
5c2

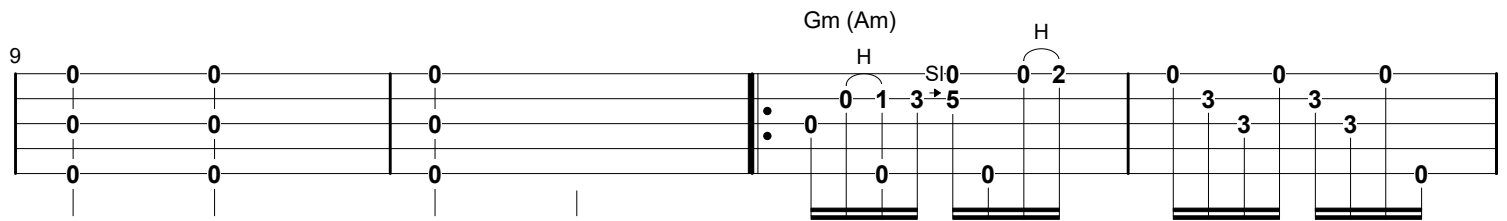


5

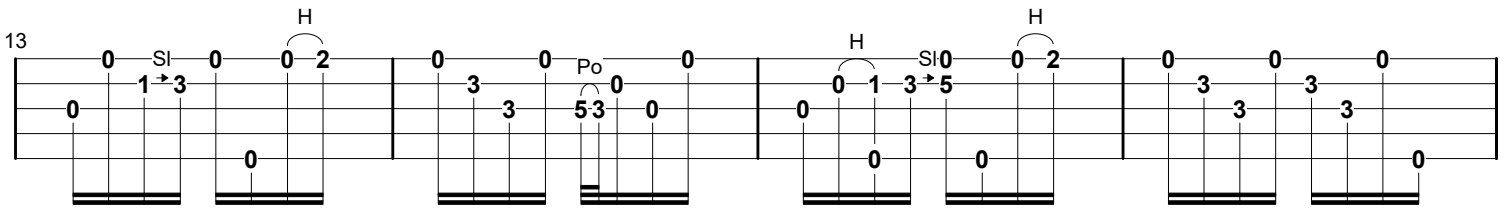


9

Gm (Am)

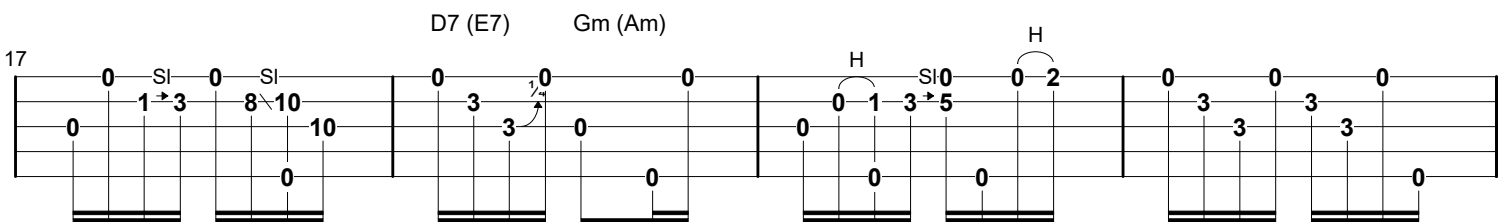


13

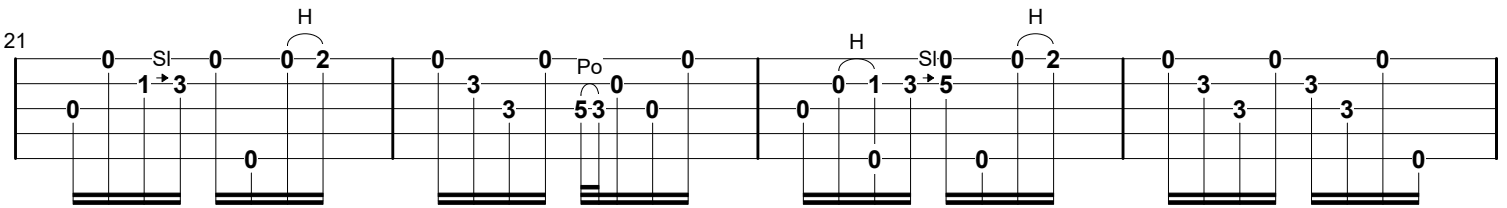


17

D7 (E7) Gm (Am)

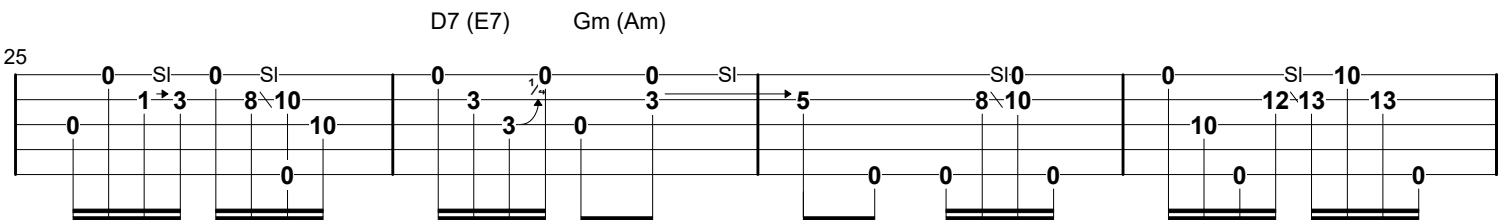


21



25

D7 (E7) Gm (Am)



29 D (E) Gm (Am)

33 D7 (E7) Gm (Am)

37 D (E) Gm (Am)

41 D7 (E7) Gm (Am) Cm (Dm)

45 D (E) Gm (Am) Cm (Dm)

49 Bb (C) Gm (Am)

53 Gm (Am)

57 D7 (E7) Gm (Am)

61 D7 (E7) Gm (Am)

65 Bb (C) Gm (Am)

69 D7 (E7) Gm (Am)

73 D7 (E7) Gm (Am)

1. 2.

This is my take on the classic Bill Monroe tune, first recorded by him in March, 1975, relatively late in his career, and released on his MCA Weary Traveler album the next year, with Kenny Baker and Joe Stuart doing the fiddle work. It has been suggested that the four part tune may have been partially inspired by the traditional Kentucky fiddle tune Glory in the Meeting House. The banjo is tuned in the G Variant tuning (GDGAD), capoed on the 2nd fret.