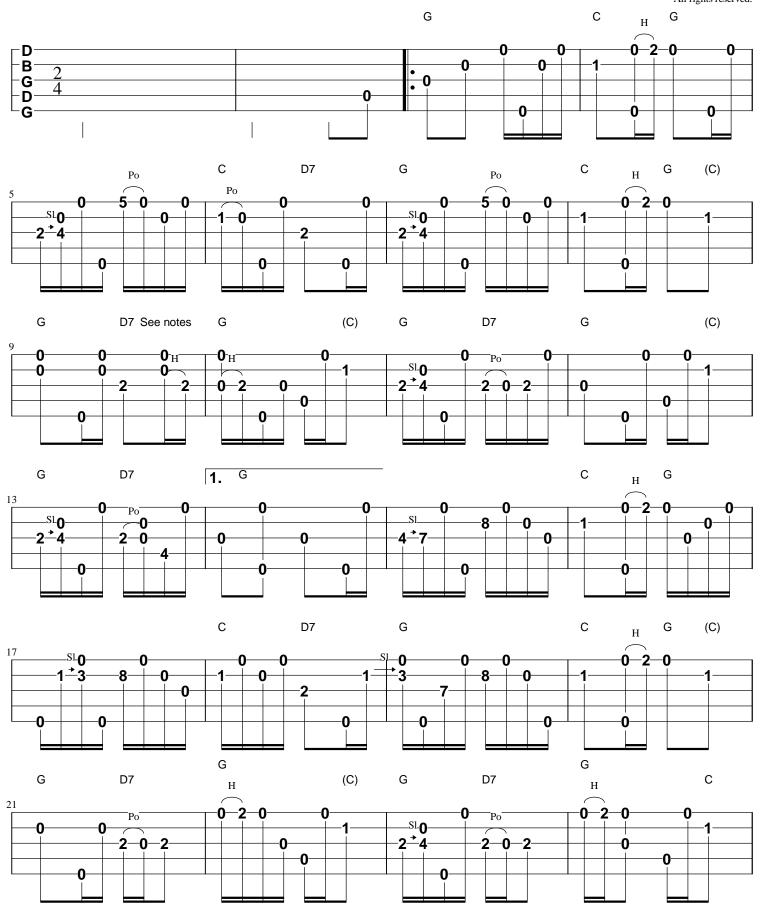
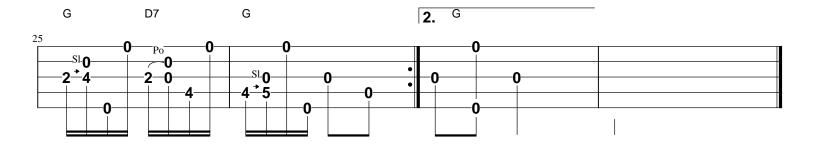
John's Tune

From the fiddling of Ralph Roberts

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Page 1 / 2



I picked up this compelling little tune from West Virginia old time fiddler Ralph Roberts, while playing with him the last evening at Clifftop, 2012. It doesn't really have a second part, the last strain of the melody is just repeated a couple of extra times to serve as a bridge back to the top. This is what Ralph had to say about it: "This is the first tune my grandpaw always played. He loved this tune, but he didn't know the name for it, so we just named it John's Tune, because John was the name of my grandpaw."

Note the ghost hammer in measure 9. The ghost note in parantheses is not played, it is there to make sure the hammer-on sounds in the MIDI playback A ghost hammer is a hammer onto a string that has not first been picked by the right hand. Since it is not already agitated, you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough.