

Josie Girl

Traditional

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2/4

G D7 G

7 D7 G

12 D7 G

17 D7 G

22 D7 G

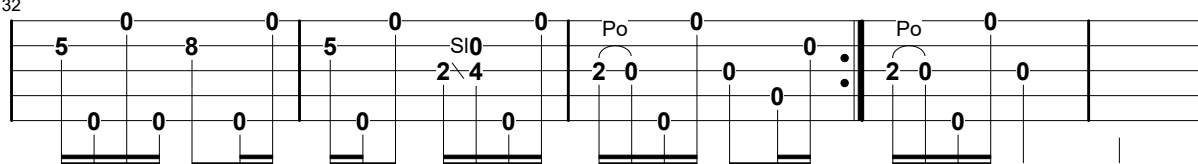
Em D7 G Em

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Detailed description: This is a fingerboard diagram for guitar, showing fret numbers (0-12) and chord changes (G, D7, Em) for the song 'Josie Girl'. The diagram is organized into five systems, each with a measure number (1, 7, 12, 17, 22, 27) and a key signature (2/4). The first system (measures 1-6) shows a G chord at measure 1, a D7 chord at measure 5, and a G chord at measure 6. The second system (measures 7-11) shows a D7 chord at measure 7, a G chord at measure 10, and a D7 chord at measure 11. The third system (measures 12-16) shows a D7 chord at measure 12, a G chord at measure 15, and a D7 chord at measure 16. The fourth system (measures 17-21) shows a D7 chord at measure 17, a G chord at measure 20, and a D7 chord at measure 21. The fifth system (measures 22-26) shows a D7 chord at measure 22, a G chord at measure 25, and a D7 chord at measure 26. The sixth system (measures 27-31) shows an Em chord at measure 27, a D7 chord at measure 30, and an Em chord at measure 31. The diagram includes various fret numbers (0, 2, 5, 7, 8, 9, 10, 12) and chord changes (G, D7, Em) indicated by text above the staff. The first system (measures 1-6) shows a G chord at measure 1, a D7 chord at measure 5, and a G chord at measure 6. The second system (measures 7-11) shows a D7 chord at measure 7, a G chord at measure 10, and a D7 chord at measure 11. The third system (measures 12-16) shows a D7 chord at measure 12, a G chord at measure 15, and a D7 chord at measure 16. The fourth system (measures 17-21) shows a D7 chord at measure 17, a G chord at measure 20, and a D7 chord at measure 21. The fifth system (measures 22-26) shows a D7 chord at measure 22, a G chord at measure 25, and a D7 chord at measure 26. The sixth system (measures 27-31) shows an Em chord at measure 27, a D7 chord at measure 30, and an Em chord at measure 31.

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1. D7 G	2. D7 G
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I worked out this three part tune from a recording of East Tennessee fiddler Charlie Acuff (1919-2013), on his 2000 solo album called *Better Times A Comin'*. He learned it from his grandfather, so it is an old tune. Uncle Charlie is a cousin of the Grand Ol' Opry star Roy Acuff. It has also been recorded by Art Stamper, under the title *Josie-O*.