



37

G7 C

C Am E7 Am E7 Am E7 Am E7

42

Am E7 Am E7 Am 3. C

48

Si 6 7

This version of the old tune Katy Did is based upon a recording by fiddler Lowe Stokes, from a 1929 Columbia recording. The back up chords are based upon the accompaniment played on the 78RPM record by guitarist Mike Whitten. The first time through the A part, I have simplified the melody somewhat, while the repeat follows the Stokes melody more closely. The hardest part of the setting is the syncopation in the repeat found in measure 14. In the TEF file, the notes that should be emphasized are highlighted in yellow. Note also the Stokes finishes the tune on the A part.