

Kitchen Girl

Traditional

Arrangement (c) Copyright 2004-2026 by Donald. J. Borchelt
All Rights reserved

The image shows six staves of guitar tablature for the song "Kitchen Girl". Each staff is a six-string fretboard with note heads and stems. Chords are indicated by labels above the staff, and performance markings like "H" (Hammer-on), "Sl" (Slap), and "Po" (Pull-off) are shown above specific notes. The staves are numbered 2, 5, 9, 13, 17, and 21 from top to bottom. Chords shown include G (A), F (G), G (A), D7 (E7), G (A), F (G), G (A), F (G), G (A), D7 (E7), G (A), F (G), G (A), F (G), G (A), Gm (Am), F (G), G (A), Em (F#m), Gm (Am), F (G), G (A), and G (A).

Em (F#m)

Gm (Am)

Gm (Am) F (G)

Gm (Am) Kitchen Girl - Traditional

25

Em (F#m)

Gm (Am) F (G)

G (A)

29

Em (F#m)

1. Gm (Am) Up the neck bre: G (A)

F (G)

G (A)

H

33

37

41

45

Kitchen Girl - Traditional

49 Po F (G) G (A) Gm (Am) F (G) Gm (Am)

53 Em (F#m) Gm (Am) F (G) Gm (Am)

57 Em (F#m) Gm (Am) F (G) Gm (Am)

61 Em (F#m) Gm (Am) 2. Gm (Am)

65 Em (F#m) Gm (Am) 2. Gm (Am)

This was one of the first Henry Reed fiddle tunes I worked up on banjo in three finger style many years ago. The first part is in mixolydian mode, which sounds major, sort of, because it has a major third interval. The second part is A Dorian, because of the minor third. For a long time I played this tune in sawmill tuning (GDGCD), but I eventually worked up in what I generally refer to as G Variant (GDGAD), which is where I play most of the G modal tunes (or A up two) in my repertoire. Originally I moved it just for convenience, so I wouldn't have to retune, but as I tinkered with it over time, I got to liking it better than the sawmill version.