

Last of Harris

Traditional

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2/4

G C

5

G D7 G C

9

G D7 G G

13

D7 G Up the neck break C

17

G D7 G C

21

H Po Po Po

Detailed description: This is a fingerboard diagram for guitar, showing fret numbers (0-21) and chord changes (G, D7, C) for the song 'Last of Harris'. The diagram is organized into four systems of four measures each. Measure 1 of each system shows a G chord with fret numbers 0, 2, 0, 0. Measure 2 shows a D7 chord with fret numbers 9, 9, 0, 0. Measure 3 shows a G chord with fret numbers 8, 9, 9, 9. Measure 4 shows a C chord with fret numbers 0, 9, 0, 0. The diagram includes a '2/4' time signature, a 'G C' chord change, and a 'Up the neck break' instruction. The diagram is labeled with measure numbers 5, 9, 13, 17, and 21. The diagram is labeled with 'D', 'A', 'G', 'D', 'G' and '9' on the left side. The diagram is labeled with 'Sl' and 'Po' on the right side. The diagram is labeled with '1.' and 'Up the neck break' in the middle. The diagram is labeled with 'H' and 'Po' at the bottom.

25

G D7 G

H Po

29

D7 G

Po

33

D7 G 2. G

Po

The image displays a fiddle score for the piece 'Last of Harris'. It is organized into three systems of music, each consisting of a single staff with a treble clef. The first system (measures 25-28) begins with a G chord, followed by a D7 chord, and then a G chord. It includes a 'H' (hammer-on) and a 'Po' (pull-off) marking. The second system (measures 29-32) starts with a D7 chord, followed by a G chord, and then a 'Po' marking. The third system (measures 33-36) begins with a D7 chord, followed by a G chord, and then a '2.' (second ending) marking. The score uses various fret numbers (0, 9, 12, 14, 16, 17, 19, 21) and includes repeat signs. The piece is identified as 'Last of Harris - Traditional' in the top right corner.

This tune comes from the great Kentucky fiddler John Morgan Salyer (1882-1952) of Salyersville, Kentucky. According to Jeff Titon, Salyer is the only known source for this tune.