



Alternate first measure

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This is another very crooked tune from the legendary fiddler Edden Hammon (1874-1955) of Pocahontus County, West Virginia. It is hard to hear it at first; our ears are trained to hear the triplets as pick-up notes, but here they are on the beat at the front of the first measure, the way it shows up in measure 10, leading into the low part. If you have to, start out by replacing them with an 8th note on the 1st string open (see the alternate measure at the end of the tab). Once you have internalized it, you can add the triplet. Note also the syncopation that shows up in the low part, the off-beat notes that are highlighted in yellow should be slightly emphasized.