

# Lily of the Valley

Traditional

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The musical score is written for guitar in 2/4 time. It consists of five systems of music, each with a guitar chord indicated above the staff. The chords are D, G, D, G, and D. The score includes various fretted notes, slurs, and articulation marks such as 'H' (hammer-on), 'SI' (slide), and 'Po' (pull-off). The first system starts with a key signature of one sharp (F#) and a 2/4 time signature. The second system begins at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The notation includes fret numbers (0, 2, 7, 9, 5, 8, 10) and specific techniques like hammer-ons (e.g., 0 2 0), slides (e.g., 7 9 7), and pull-offs (e.g., 9 7 0).

25

G A7 D

29

G D

33

G A7

1. D 2. D

I learned this tune from a recording by Alice Gerrard, the great old time singer and musician who performed for many years with Hazel Dickens. Gerrard said she learned it from the legendary Grayson County, Virginia fiddler Luther Davis (1887-1986). Gerrard straightened it out a bit.