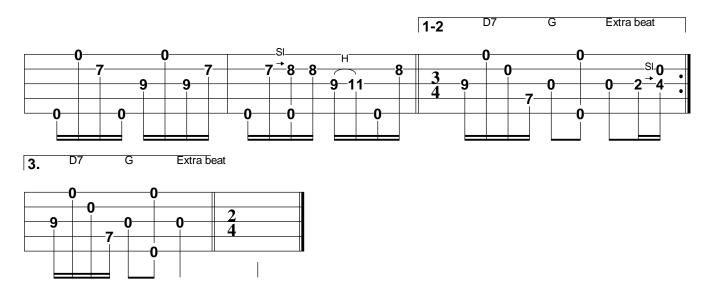


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This tune comes from North Carolina fiddler and tune collector Bruce Greene, but Limber Jim was a common minstrel show character, so the tune is probably much older. Greene starts with the high part, but I have set it here startgin with the low part, which makes more sense to my ear. It is only slightly crooked, with an extra beat at the end of the high part.