

Little Billy Wilson

Traditional

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G (A)

C (D)

G (A)

Staff 1: Fretboard diagram for guitar, measures 1-4. Includes string labels D, B, G, D, A and fret numbers 2, 4, 9, 11, 11, 9, 10, 9.

D7 (E7)

G (A)

C (D)

G (A)

Staff 2: Fretboard diagram for guitar, measures 5-8. Includes string labels D, B, G, D, A and fret numbers 1, 2, 4, 2, 4, 0, 2, 4, 0, 2, 1, 9, 11, 11, 9, 10, 9.

C (D)

1. D7 (E7) G (A)

2. D7 (E7) G (A)

Staff 3: Fretboard diagram for guitar, measures 9-12. Includes string labels D, B, G, D, A and fret numbers 0, 2, 0, 1, 0, 2, 0, 9, 11, 0, 2, 4, 0, 0, 2, 4, 0, 2, 0, 1, 0, 1.

D7 (E7)

G (A)

C (D)

D7 (E7)

G (A)

Staff 4: Fretboard diagram for guitar, measures 13-16. Includes string labels D, B, G, D, A and fret numbers 0, 0, 0, 2, 0, 0, 2, 0, 1, 0, 2, 0, 0, 2, 4, 0, 0, 2, 4, 0, 0, 2, 0, 1, 0, 1.

D7 (E7)

G (A)

C (D)

D7 (E7)

G (A)

Staff 5: Fretboard diagram for guitar, measures 17-20. Includes string labels D, B, G, D, A and fret numbers 2, 4, 2, 0, 4, 0, 2, 0, 1, 0, 2, 0, 0, 2, 4, 0, 0, 2, 0, 2, 0, 0, 2, 0, 1, 0, 1.

C (D)

G (A)

D7 (E7)

Staff 6: Fretboard diagram for guitar, measures 21-24. Includes string labels D, B, G, D, A and fret numbers 2, 0, 0, 2, 0, 0, 2, 0, 1, 0, 2, 0, 0, 2, 4, 0, 2, 0, 2, 0, 0, 2, 0, 1, 0, 1.

C (D) G (A) C (D) 1. D7 (E7) G (A) 2. D7 (E7) G (A)

Up the neck break

C (D) G (A) D7 (E7) G (A)

C (D) G (A) 1. D7 (E7) G (A)

2. D7 (E7) G (A) D7 (E7) G (A) C (D) H

D7 (E7) G (A) D7 (E7) G (A) C (D) H

D7 (E7) G (A) C (D) G (A)

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D7 (E7) C (D) G (A) C (D)

1. D7 (E7) G (A) | 2. D7 (E7) G (A) ⊕ D7 (E7) G (A)

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This is a popular "festival" tune that is based on a early recording of Uncle Jimmy Thompson, with a third part reportedly added by fiddler Joel Shimberg.