

Little Princess Footsteps

Traditional

C

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The diagram shows a guitar fingerboard with six strings (D, G, C, C, G, D) and frets 1 through 7. The music is in C major (C4-C5) and 2/4 time. The first system consists of seven measures:

- Measure 1: F chord (1st fret), 2/4 time signature, a whole rest, and a fermata.
- Measure 2: A whole rest, a fermata, and a repeat sign.
- Measure 3: A bar line, followed by a whole rest, a fermata, and a repeat sign.
- Measure 4: Slur over fret 2 (SI), fret 4 (H), and fret 0.
- Measure 5: Slur over fret 0, fret 4 (H), and fret 0.
- Measure 6: Slur over fret 4 (Po), fret 2, and fret 0.
- Measure 7: Slur over fret 2, fret 0, and fret 0.

Chord diagrams for F and G7 are provided below the first system. The second system (measures 8-14) and third system (measures 15-21) repeat the melodic and harmonic patterns of the first system. The fourth system (measures 22-28) introduces a new melodic line with slurs and techniques like SI, H, and Po. The fifth system (measures 29-35) continues this pattern with various fret positions and techniques. The sixth system (measures 36-42) and seventh system (measures 43-49) repeat the melodic and harmonic patterns of the fifth system.

The image shows a musical score for the piece "Little Princess Footsteps" in G7. The score is written on two systems of five-line staves. The first system contains two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G4 (5), A4 (7), G4 (7), F#4 (4), and E4 (0). The second measure has a treble clef and a key signature of one sharp. The notes are G4 (7), F#4 (5), E4 (5), D4 (4), and C4 (5). The bass line for the first measure has notes G2 (0), F#2 (0), and E2 (0). The bass line for the second measure has notes G2 (0), F#2 (0), and E2 (0). The second system contains two measures of music. The first measure has a treble clef and a key signature of one sharp. The notes are G4 (3), A4 (4), G4 (3), and F#4 (0). The second measure has a treble clef and a key signature of one sharp. The notes are G4 (0), F#4 (0), E4 (0), and D4 (2). The bass line for the first measure has notes G2 (0), F#2 (0), and E2 (0). The bass line for the second measure has notes G2 (0), F#2 (0), and E2 (0). The score includes various musical notations such as slurs, accents, and dynamic markings like "C" and "Po".

This tune comes from a 1931 Okeh recording of the Mississippi old time string band the Newton County Hillbillies, which included Alvis Massengale on fiddle, Andrew Harrison on guitar, and Marcus Harrison on mandolin.