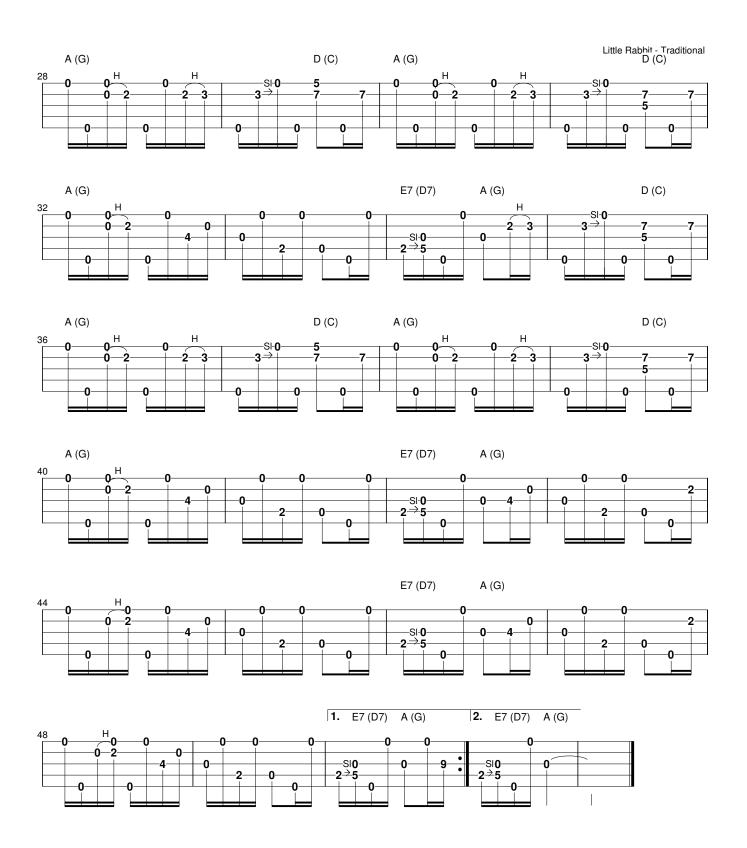


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This tune comes from a 1931 recording of Crockett's Kentucky Mountaineers, and seems to be actually a mix of two tunes, Little Rabit and Rabbit, Where's Your Mammy. It is generally played today as a single five part tune. The first three parts are clearly related to John Brown's Dream. This setting is in G variant, gDGAD, and makes liberal use of the 2nd string hammer-on to the 2nd fret.