

# Frank George's Liza Jane

Traditional

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The image displays a guitar tablature for the song "Liza Jane" by Frank George. The music is arranged in six systems, each consisting of a single staff with six lines representing the guitar strings. The key signature is one sharp (F#), and the time signature is 2/4. The tablature includes various fret numbers (0-12), chord names (D, G, A), and techniques such as pull-offs (Po), slides (Sl), and hammer-ons (H). The piece begins with a D chord and a 2/4 time signature. The first system shows a D chord with a pull-off on the second string (2-0) and a slide on the fourth string (2-). The second system starts with a D chord and a pull-off on the second string (2-0), followed by a G chord with a pull-off on the second string (2-0) and a D chord with a pull-off on the second string (2-0). The third system starts with a D chord and a pull-off on the second string (2-0), followed by a G chord with a pull-off on the second string (2-0) and a D chord with a pull-off on the second string (2-0). The fourth system starts with a D chord and a pull-off on the second string (2-0), followed by a G chord with a pull-off on the second string (2-0) and a D chord with a pull-off on the second string (2-0). The fifth system starts with a D chord and a pull-off on the second string (2-0), followed by a G chord with a pull-off on the second string (2-0) and a D chord with a pull-off on the second string (2-0). The sixth system starts with a D chord and a pull-off on the second string (2-0), followed by a G chord with a pull-off on the second string (2-0) and a D chord with a pull-off on the second string (2-0).

29

1. A

33

37

41

45

49

53

57

61

2. A

65

There are a lot of tunes that honor Liza Jane, so she must have made quite an impression on her beaus. The Fiddler's Companion counts six, and that doesn't include this one. The titles jump around, there's Liza Jane, Little Liza Jane, Big Liza Jane, Poor Liza Jane, I Lost My Liza Jane, and Goodbye, Liza Jane, to name the more common ones. This unusual Liza Jane comes from Bluefield, West Virginia fiddler and banjo picker Frank George (1928-2017). Note that the melody of both parts ends on the dominant below the tonic, the A below the D, something that is not uncommon in old mountain fiddle tunes and ballads.