

Lovely Jane

Traditional

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The notation is presented in five systems, each with a treble clef and a 2/4 time signature. The key signature is one sharp (F#). The piece is divided into two parts: Part A (Mixolydian mode) and Part B (D major). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Fingerings are indicated by numbers 1-4 on the right hand and 0-4 on the left hand. Bowing directions (up and down) are shown above the notes. Chords are indicated by letters G, A, D, A7, and D. Trills and grace notes are marked with 'Si' and 'Po'. A first ending is marked '1.' and a second ending '2.'

This tune comes from the Braxton County, West Virginia fiddler Melvin Wine (1909 - 2003), who learned the tune from his father. The A part seems to be in A Mixolydian, at least the way Wine's guitar accompanist chords it, and is very close to the fine part of another old fiddle tune called Doctor, Doctor. The B part, which is crooked, moves to the key of D major.