

Martha Campbell

Traditional

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2/4

D

5

G A7 D

9

G D A7 D D

13

G D A7 D

17

G A7 D

21

G D A7 D

25

29

G A7 D

G D 1. A7 D

33

G A7 D

37

G D A7 D

41

G A7 D

45

G D A7 D

49

G A7 D

53

57

G D A7 D

61

G A7 D

65

G D A7 D | 2. A7 D

This is a tune from the repertoire of Doc Roberts (1897-1978), a Kentucky fiddler who was one of the first to make records in the mid-1920s.

Note that in measure 13 and again in measure 17 the 4th string is played open as a bass drone. It is important not to pick the string too hard, it should ring a little behind the other notes in volume and emphasis.