

# Mike In the Wilderness

Traditional

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G (A)

F (G)

D  
A 2  
G 4  
D  
G

G (A)

F (G)

G (A)

F (G)

5

G (A)

F (G)

G (A) Harmonic note

9

Harmonic note

F (G)

G (A) Harmonic note

13

Harmonic note

F (G)

G (A)

F (G)

G (A)

F (G)

17

G (A)

F (G)

G (A)

F (G)

G (A)

F (G)

21

25 G (A) F (G) **1.** G (A) Up the neck break F (G) H

29 G (A) F (G) G (A) F (G) H

33 G (A) F (G) G (A) H

37 G (A) F (G) G (A) H

41 G (A) F (G) G (A) F (G)

45 G (A) F (G) G (A) F (G)

49

G (A) F (G) 2. G (A)

51

53

This unusual three part tune comes from old-time Kentucky fiddler John Salyer (1882 - 1952), and is played in cross tuning (AEae). In measures 11, 13, 15 and 17, where the high fiddle E note is gotten by pizzicato, I have substituted a harmonic note. In the high break, I just pick the note clear. In general, I have left a lot of passing notes out of the high break, substituting low drone notes instead. Overall tone trumps melody every time.