

# Monkey in the Dogcart

Traditional

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The musical score is written for guitar in 2/4 time. It consists of 33 measures, divided into two systems. The first system contains measures 1 through 22, and the second system contains measures 23 through 33. The score includes various guitar chords (C, F, G7) and fretted notes with fingerings. Some notes are marked with 'SI' (slide) and 'Po' (pull-off). Measure 12 contains a '4 → 5' slide. Measure 23 contains a '2 → 5' slide. Measure 28 contains a '2 → 7' slide. The score ends with a double bar line at measure 33. There are two endings: '1.' at measure 28 and '2. Final ending' at measure 33.

Will Gilmer (1897-1960). I have set it in double C tuning (gCGCD). The basic melody has some subtle syncopation. In the A part, I have moved one of those syncopated notes from the middle C, the open 2nd string, to the bass, the open 4th string, to give it more emphasis, and it should be picked with just a little more force. This is in contrast to what I usually suggest when playing the 4th string as an occasional drone, as I do in the B part. In those situations, I generally recommend playing the string a little softer, . On the fiddle, most of the B part is essentially a series of eighth note double stops, but for this banjo arrangement I have employed a basic roll instead. It sounds better on the banjo, and contrasts nicely with the fiddle melody when the two instruments are played together. If you want to play a fiddle tune on the banjo, first turn it into a banjo tune.