

Monkey in the Dogcart

Traditional

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The diagram shows a fingerboard with six systems of strings and frets. Each system consists of a top staff (treble clef) and a bottom staff (bass clef).
- System 1: Treble staff has a double bar line. Bass staff has a bar line. Chord: F. Markings: SI, 5→10, 10, 10, 10, 9, 9, 0, 5→10. Chord: C. Markings: 0, 0, 0, 0. Chord: See notes. Markings: 0, 0, 0, 0.
- System 2: Treble staff: 10, 10, 9, 0, 7, 7, 0, 0, 10, 10, 9, 0, 10, 9, 9, 0, 0, SI, 0, 4→5. Bass staff: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Chord: G7. Chord: C. Chord: See notes.
- System 3: Treble staff: 0, 0, 0, 0, Po, 0, H, 0, 5→10, 10, 10, 10, 9, 9, 0, 5→10. Bass staff: 0, 0, 0, 0, 11-9, 9-11, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Chord: F. Chord: See notes.
- System 4: Treble staff: 10, 10, 9, 0, 7, 7, 0, 0, 10, 10, 9, 0, 10, 9, 9, 0, 2, 0. Bass staff: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Chord: G7. Chord: C.
- System 5: Treble staff: 0, 0, Po, 4-2-0, 2, 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0. Bass staff: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Chord: G7. Chord: C.
- System 6: Treble staff: 2, 0, 2, 2, 0, 0, 0, 0, 0, 0, 2, 0, 2, 2, 0, 2, 0, 2, SI, 5. Bass staff: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Chord: SI.

G7 C

G7 C

1.

SI

G7 C SI

2. Final ending

G7

SI

C

5-10

2-10

10

9 9 0 9 0

C

This nice little tune with the strange title comes from the Leake County Revelers, a popular Mississippi old time string band led by fiddler Will Gilmer (1897-1960). I have set it in double C tuning (gCGCD). The basic melody has some subtle syncopation. In the A part, I have moved one of those syncopated notes from the middle C, the open 2nd string, to the bass, the open 4th string, to give it more emphasis, and it should be picked with just a little more force. This is in contrast to what I usually suggest when playing the 4th string as an occasional drone, as I do in the B part. In those situations, I generally recommend playing the string a little softer, . On the fiddle, most of the B part is essentially a series of eighth note double stops, but for this banjo arrangement I have employed a basic roll instead. It sounds better on the banjo, and contrasts nicely with the fiddle melody when the two instruments are played together. If you want to play a fiddle tune on the banjo, first turn it into a banjo tune.