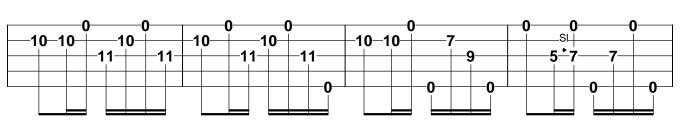
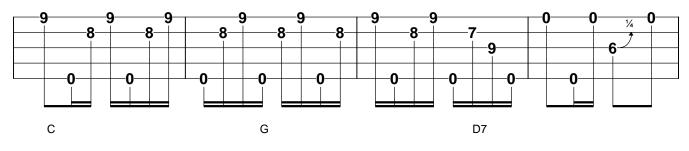
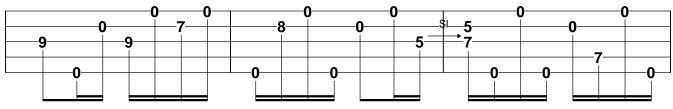
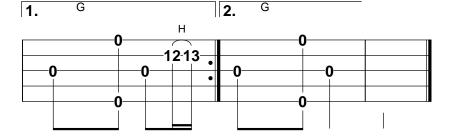
Moon Behind the Hill

Traditional G Arrangement (c) Copyright 2015 by Donald J. Borchelt All rights reserved. Н 12-13 15 12--16-9 10-D7 -12--12-+ + Н 12 5^{*}8 10-12 10-11 10 G Н 12-13-15-.SI_ 12 16 С -12--12--14-5[→]8 0 12 13 13 10 -10-G D7 G Ро 17-19-<u>-17</u> 15-15-13-12 1617 -14 _SI__ 8









Another tune from the repertoire of fiddler Melvin Wine (1909 - 2003), of Braxton County, West Virginia. Wine related to Erynn Marshall how he learned the tune, in her book Music in the Air Somewhere. Wine was walking one evening with a friend past a local dance hall. "They was playin' a tune and I'd never heard it, so I said to this feller, 'What is the name of that?" and he says, "Moon behind the Hill," and I said "Would you play it again?" He said "Yeah." So he played it again... So I come home, and two or three months later, I thought of it and just went to play it. Thats the way tunes is. If you like them, they'll just come around."

I get those extended B notes that start out the strains in the B part by using an extended forward roll; it works great against the long bow fiddle phrasing. I have also dropped this part down an octave, just because it sounds better.