



Nancy Dawson - Traditional

The image shows a fiddle score for the tune 'Nancy Dawson'. It consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The first system has a key signature change to one flat (Bb) for the second measure. The score includes various musical notations such as slurs, accents, and bowing directions. The first system is marked with 'D' and 'A7' chords. The second system is marked with 'A7', 'D', and 'G' chords. The third system is marked with 'D' and 'A7' chords and includes first and second endings.

This version of the old time tune usually called Nancy Dalton is from a field recording of fiddler Isham Monday (1879-1964) of Monroe County, Kentucky. Like other Appalachian fiddlers of his generation, Monday played with a flattened bridge and a heavy bow, allowing him to more easily sound two and even three strings at once. For Nancy Dawson, his fiddle is tuned ADAD, so that this is essentially a "two finger" tune, placing many of the melody notes on open strings, with easily accessible open drones.