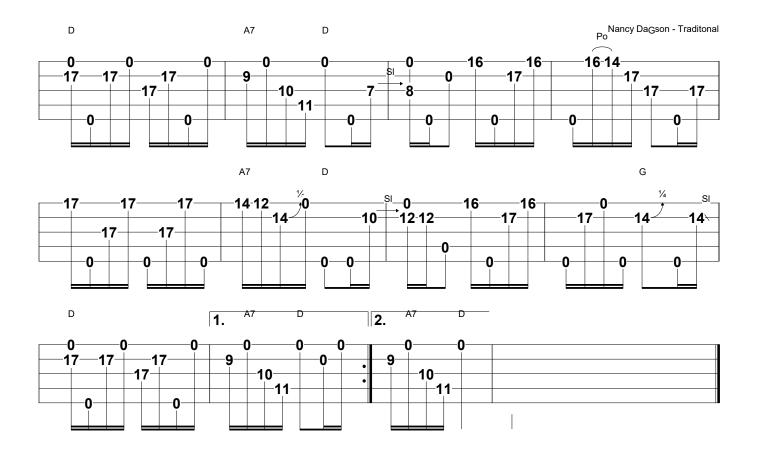
Nancy Dawson Traditonal

Arrangement (c) Copyright 2020 by Donald J. Borchelt.
All rights reserved.

D _ _SI**12** 12-12 -10⁻12 F# 10 Α7 D ^{-S}12 12 12 -10 12 10 -10 10-9 0 0 0 Α7 D ___^S12 10 12 -17-17-12-17--12· 17-10 10 -11 0 0 0 0 0 D Α7 —^S12 -10 12 14 12 12 0 -10--10 10 9 -0-0 Α7 D G Ро 16 -16-16-14-17--17--17-9 17--17⁻ 17 -17--10--17· -11 0 Α7 D G 14-12-17--17· -17--16--16--12-12--14~ 10--17-17-14~ 14≻ -17 17 0

Page 1 / 2



This version of the old time tune usually called Nancy Dalton is from a field recording of fiddler Isham Monday (1879-1964) of Monroe County, Kentucky. Like other Appalachian fiddlers of his generation, Monday played with a flattened bridge and a heavy bow, allowing him to more easily sound two and even three strings at once. For Nanct Dawson, his fiddle is tunes ADad, so that this is essentially a "two finger" tune, placing many of the melody notes on open strings, with easily accessible open drones.