

Nancy

Traditional

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The image displays a guitar tablature for the song "Nancy". It is written in standard notation with a key signature of one sharp (F#) and a time signature of 2/4. The piece is in the key of D major and features a variety of chords including D, G, A7, and D7. The tablature includes fret numbers (0-14), rhythmic markings such as "H H" (hammer-ons) and "SI" (slides), and articulation like "Po" (punch) and "3" (triplets). The score is divided into systems, with measure numbers 2, 6, 10, 14, 18, 22, and 26 marking the beginning of each system. A double bar line with a repeat sign is used to indicate first and second endings at measures 10-11 and 18-19. The piece concludes with a final double bar line at measure 30.

30 G D A7

34 D G A7 1. D

38 A7 D G A7

42 1. D 2. D G

46 D A7 D

50 G A7 1. D 2. D ⊕ D

54

Detailed description of the guitar tablature: The score is written on six-line staves. Fret numbers are placed on the lines to indicate fingerings. Chord names (G, D, A7) are placed above the staves. Playing techniques are indicated by letters: 'Po' for pull-off, 'H' for hammer-on, 'Sl' for slide, and 'SI' for string bending. The piece includes first and second endings, marked with '1.' and '2.'. A double bar line with a circle and a cross (⊕) is used to indicate a key signature change to D major.

I learned this delicate tune from Boston area clawhammer picker Linda Abrams, who plays with the group Blue Parrot. Blue Parrot is a trio with clawhammer banjo, flute, and classical style guitar, with a repertoire that includes a wide variety of elegant canadian fiddle tunes and French hurdy-gurdy tunes. They perform occasionally around the greater Boston area.

The great challenge here, of course, is the great succession of triplets in the second variation. I don;t care who you are, this move takes a lot of slow practice, but it sounds great, and comes across to the listener as a burst of surprise late in the tune. It's well worth the extra effort.