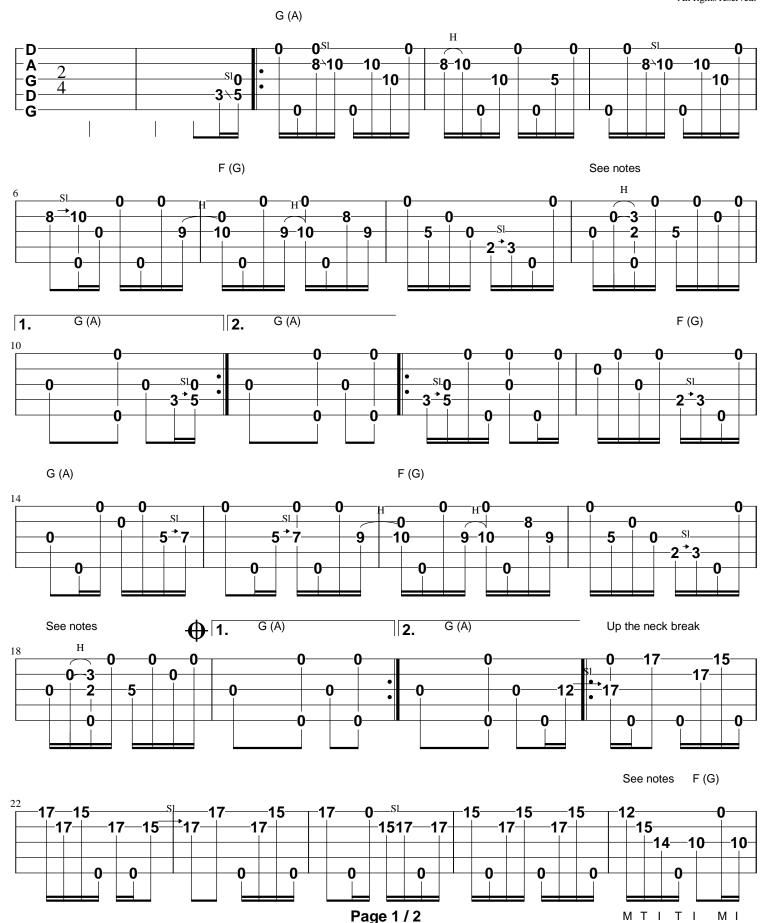
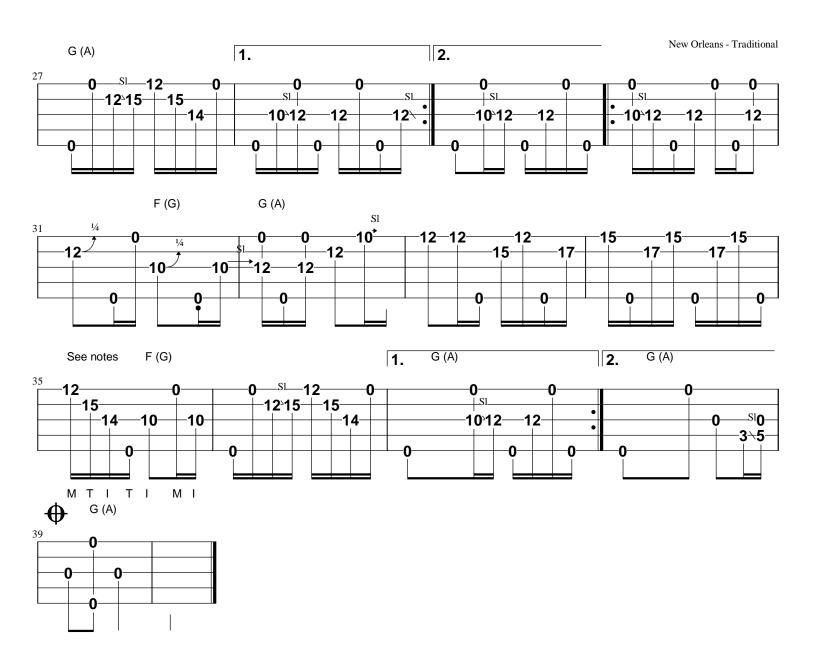
New Orleans

Traditional

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A lot of us who go to Tim Rowell's bi-weekly old time jam at the Real School of Music in Burlington, Massachusetts learned this nice version of Shady Grove from fiddler Adrienne Howard, who learned it directly from West Virginia fiddler Melvin Wine. There is a close relationship between this version and the version of the tune played by Henry Reed. The A part bears a marked resemblance to the melody of the old ballad Georgie, and to soem extent the Gypsy Davy, while the B part essentially follows the more cmmon melody for the song Shady Grove. Note the double hammer in measures 9 and 18. The 3rd string note in parentheses before the hammer is not to be played, it is just there to make the MIDI playback sound properly. In the up the neck break, in measures 26 and 35, the right hand thumb crosses over to pick the 2nd string, followed by the index finger picking the 3rd string.