



1. G (A) | 2.

The image shows a banjo tablature for two measures. Measure 1 is labeled '1. G (A)' and contains a triplet of eighth notes on the 3rd string (fingerings 3, 0, 0) and a quarter note on the 4th string (fingering 0). Measure 2 is labeled '2.' and contains a triplet of eighth notes on the 3rd string (fingerings 3, 0, 0) and a quarter note on the 4th string (fingering 4). A repeat sign is placed between the two measures. A capo is indicated by a bracket on the 2nd fret of the 4th string.

This simple but elegant country waltz comes from West Virginia fiddler Melvin Wine (1909-2003). The fiddle is in cross tuning (AEae). It has an irregular number of beats, so I guess you could say it is crooked. The banjo is tuned in G Variant tuning (gDGAD), with the capo on the 2nd fret.