

Traditional

All Rights reserved

The solo is written for guitar in 2/4 time. The key signature has one sharp (F#), and the tempo is marked 'Moderato'. The solo consists of 12 measures, grouped into four sets of three measures each. The chords are C, G, and D7. The notation includes various guitar techniques such as bends (H), slides (Sl), palm mutes (Po), and natural harmonics (9, 11, 12). The solo is marked with a '5' at the beginning of the first measure, indicating the fifth fret.

Measure 1: C chord, 9th fret, 11th fret, 12th fret, 9th fret, 0th fret, 0th fret. Techniques: H (bend), Sl (slide), Po (palm mute).

Measure 2: G chord, 0th fret, 2nd fret, 0th fret, 2nd fret, 4th fret, 0th fret. Techniques: H (bend), Po (palm mute).

Measure 3: D7 chord, 11th fret, 10th fret, 11th fret, 0th fret, 0th fret, 0th fret. Techniques: H (bend), Sl (slide), Po (palm mute).

Measure 4: C chord, 9th fret, 11th fret, 12th fret, 9th fret, 0th fret, 0th fret. Techniques: H (bend), Sl (slide), Po (palm mute).

Measure 5: G chord, 0th fret, 2nd fret, 0th fret, 2nd fret, 4th fret, 0th fret. Techniques: H (bend), Po (palm mute).

Measure 6: D7 chord, 11th fret, 10th fret, 11th fret, 0th fret, 0th fret, 0th fret. Techniques: H (bend), Sl (slide), Po (palm mute).

Measure 7: C chord, 9th fret, 11th fret, 12th fret, 9th fret, 0th fret, 0th fret. Techniques: H (bend), Sl (slide), Po (palm mute).

Measure 8: G chord, 0th fret, 2nd fret, 0th fret, 2nd fret, 4th fret, 0th fret. Techniques: H (bend), Po (palm mute).

Measure 9: D7 chord, 11th fret, 10th fret, 11th fret, 0th fret, 0th fret, 0th fret. Techniques: H (bend), Sl (slide), Po (palm mute).

Measure 10: C chord, 9th fret, 11th fret, 12th fret, 9th fret, 0th fret, 0th fret. Techniques: H (bend), Sl (slide), Po (palm mute).

Measure 11: G chord, 0th fret, 2nd fret, 0th fret, 2nd fret, 4th fret, 0th fret. Techniques: H (bend), Po (palm mute).

Measure 12: D7 chord, 11th fret, 10th fret, 11th fret, 0th fret, 0th fret, 0th fret. Techniques: H (bend), Sl (slide), Po (palm mute).

29

G D7 G C

33

Up the neck break 1. G D7

37

C G D7

41

C G D7

45

C G D7

49

C G C

53

G D7 G C

D7 || 2. G

Measures 10 and 14 feature a ghost hammer, where you hammer onto the 3rd string at the 2nd fret, without picking it first with the right hand. The preceding open "ghost" note, the note in parantheses is not played, it is there to make sure the hammer-on sounds in the MIDI playback. Since you are hammering onto a string that has not first been picked by the right hand, it is not already agitated, so you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough to be heard.