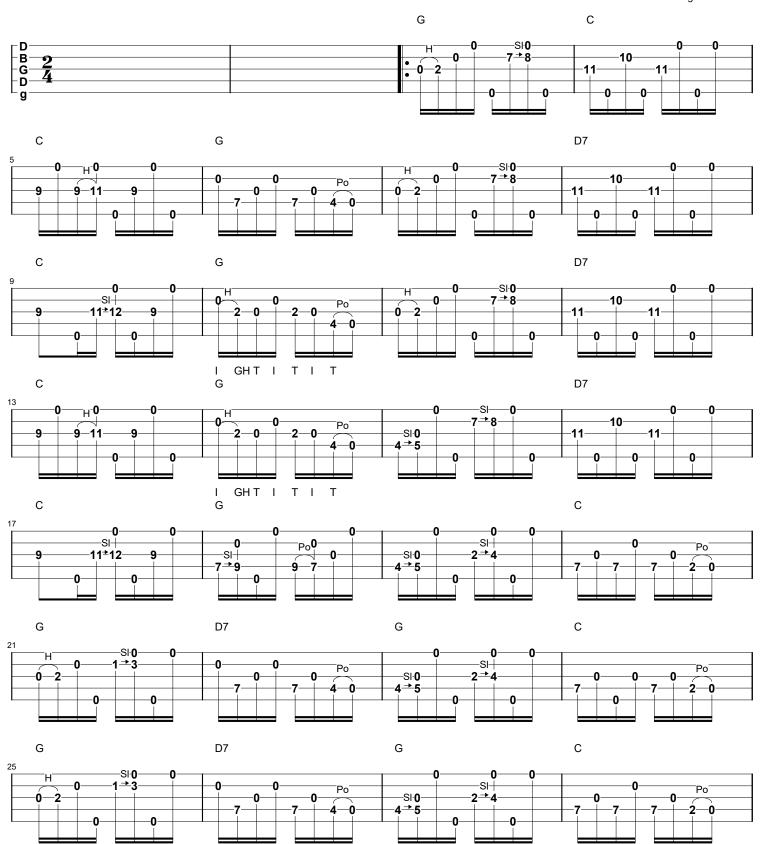
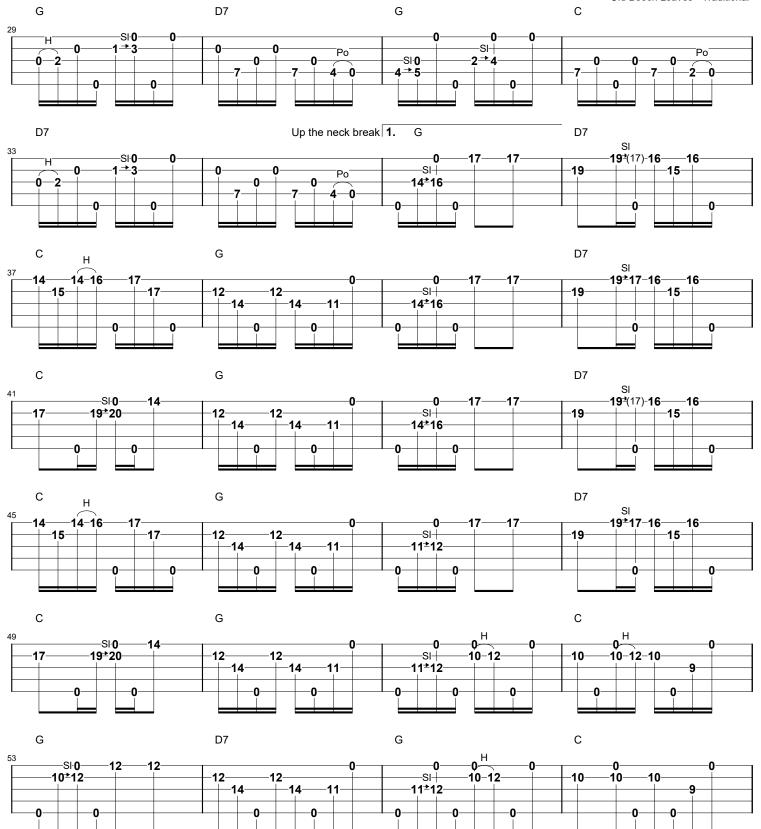
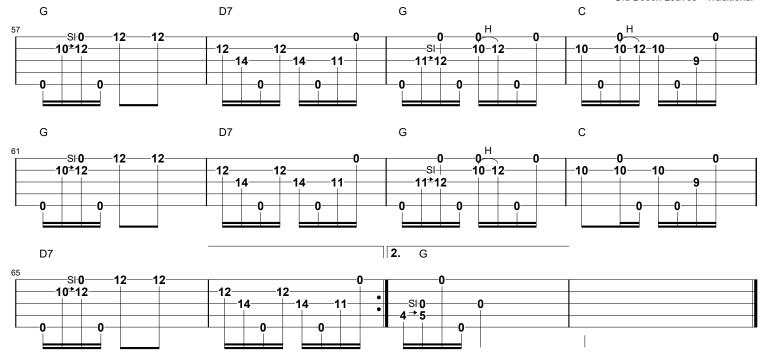
Old Beech Leaves Traditional

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This tune comes from fiddler Sid Hudnall (1891-1984) of Lewisburg, Kentucky, who was recorded by Bruce Green in 1975. Musicologist Jeff Titon suggests it is related to John Salyer's tune Lost Girl. I learned it from a video performance posted by Tricia Spencer and Howard Rains.

Measures 10 and 14 feature a ghost hammer, where you hammer onto the 3rd string at the 2nd fret, without picking it first with the right hand. The preceding open "ghost" note, the note in parantheses is not played, it is there to make sure the hammer-on sounds in the MIDI playback. Since you are hammering onto a string that has not first been picked by the right hand, it is not already agitated, so you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough to be heard.