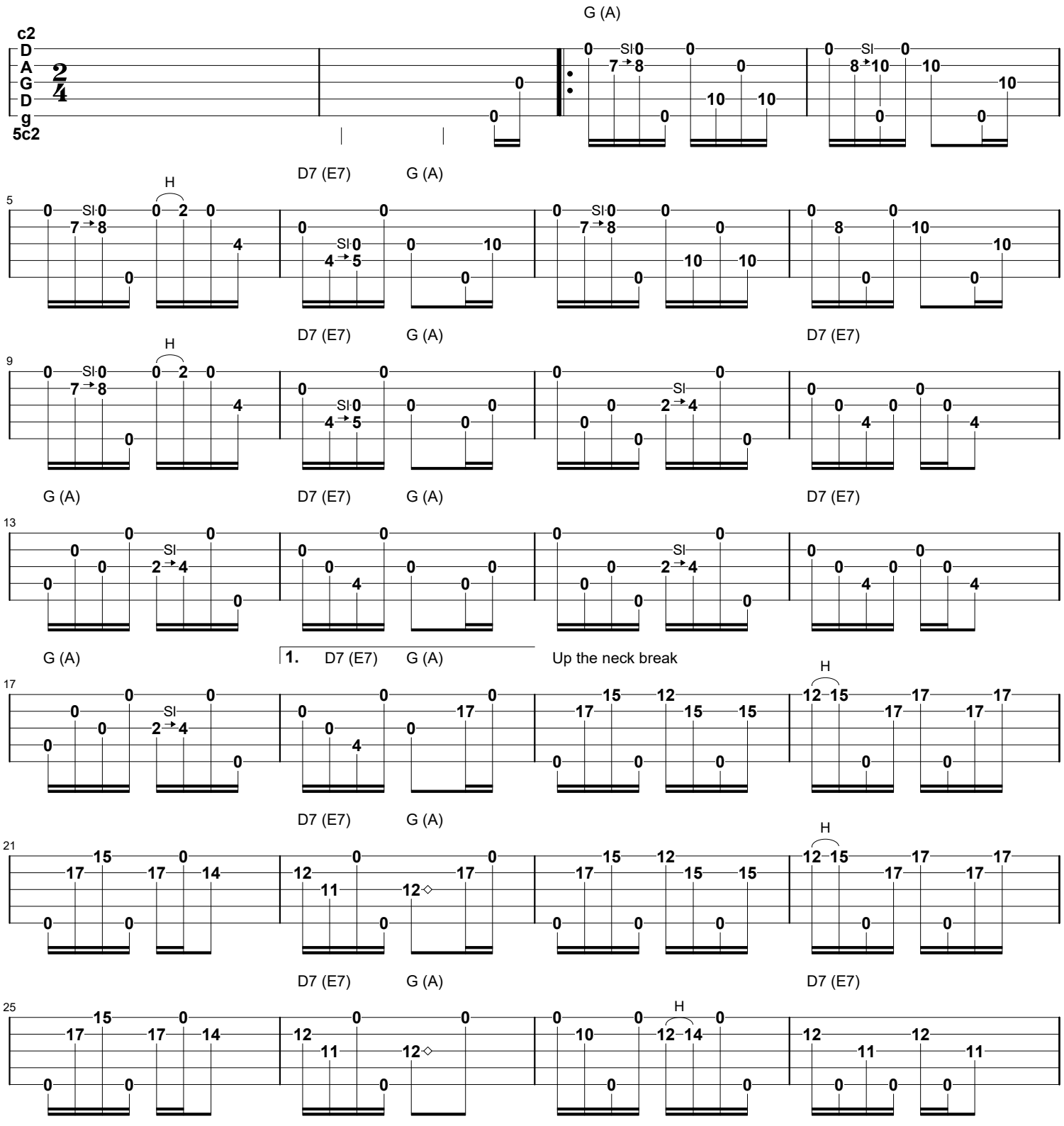
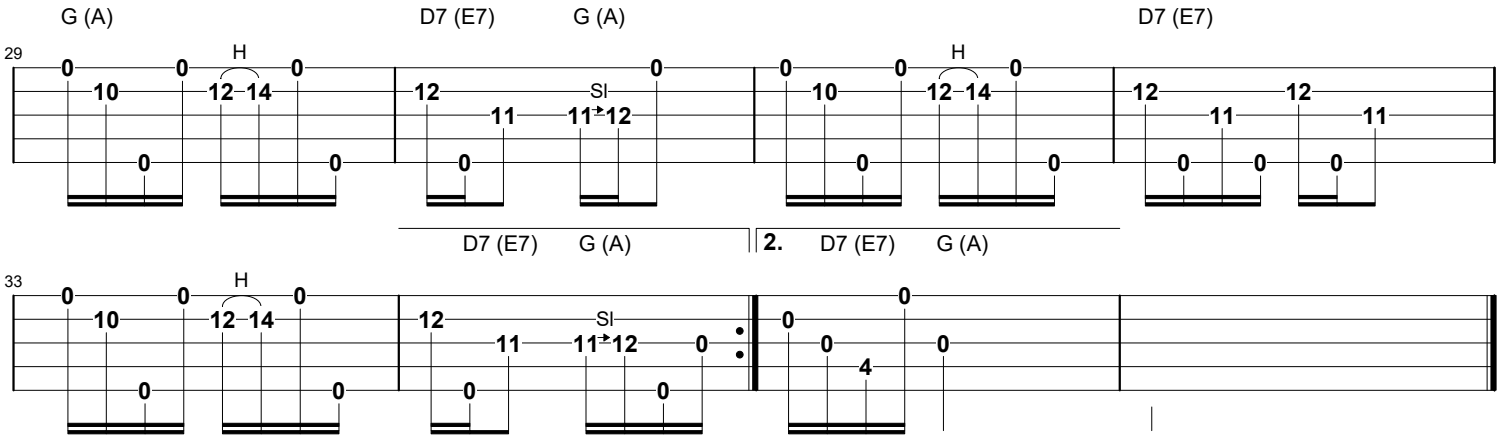
Old Bunch of Keys

Traditional

Arrangement (c) Copyright 2024 by Donald. J. Borchelt
All Rights reserved





This tune comes from the legendary Tommy jarrell (1901-1985) of Mount Airy, North Carolina, who learned it when he was young from two fiddlers from Fancy Gap, Virginia, fred Hawks and John Rector. On this tune, Jarrell would vary the number of times he played the low, or coarse part, as the mood hit him. He is playing in A Cross Tuning (AEae) I have set this in a G variant tuning, with the second string dropped down to A, with the capo on the 2nd fret, although I generally play it on a short scale semi-fretless banjo, pitched up to A (aEABE).