

This is another fiddle tune like Forky Deer and Woodchoppers Reel which more or less modulates between two keys, D and A. I first heard this tune in the early seventies, not long after I moved to the Boston area to go to school. I've always thought of it as a New England tune, and I can remember my wife and I dancing to it, a few years later, when we had taken up contra dancing. Recently, Ed Britt showed me some new notes for the second part which I like a lot; you'll find them in measures 14 and 15. Note the twelfth fret harmonic in measures 4 and 8.