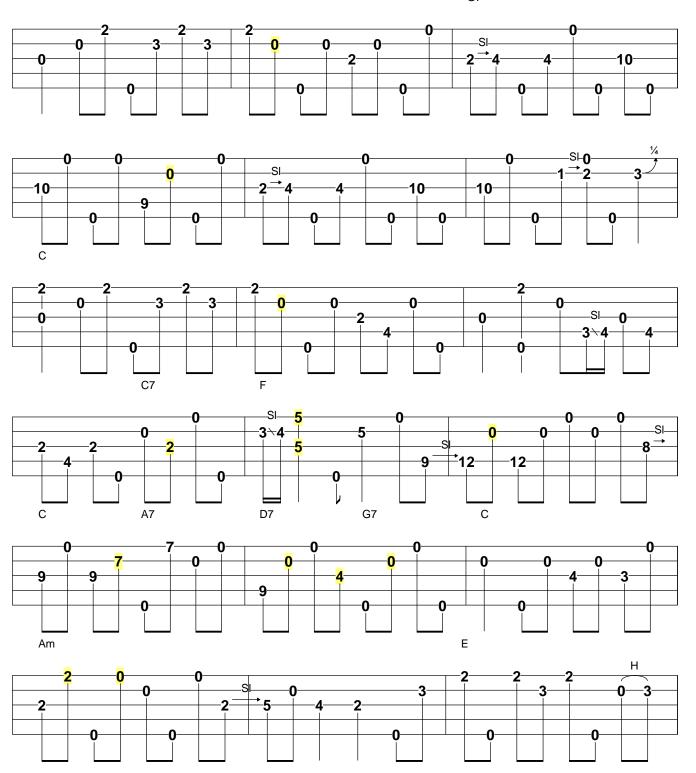
On the Bankis of the Kaney

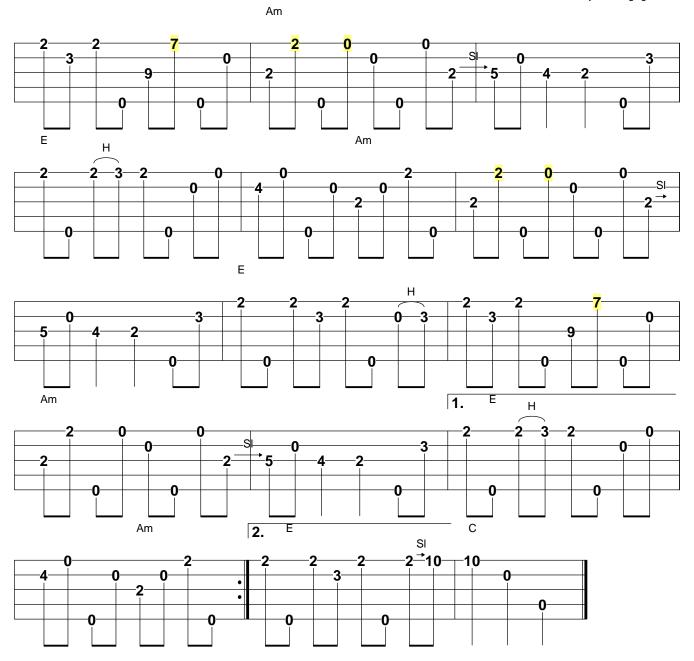
Traditional Banjo Tuning: gCGCD

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С G7 -SI-10 10-С -SI-**0**--10--10--SI-2 С Α7 -12 12 D7 G7







This highly syncopated, ragtime flavored tune comes from a Wichita, Kansas trio called Big Chief Henry's Indian String Band. The Choctaw family group consisted of Henry Hall (1877-1941) on fiddle, with his sons Harold Hall (1901-1986) on tenor banjo and Clarence Hall (1908-1975) on guitar. They recorded six sides for RCA Victor Records 0n October 15, 1929. The syncopation is a critical part of the tune, so throughout I have highlighted many of the off-beat notes that need to be emphasized.