

Ora Lee

Traditional

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2/4

G Am

D7 G Am

5

D7 G Am

9

D7 G Am

13

D7 G Am

17

C Am

21

G

25

The diagram shows a guitar fingerboard with five strings (D, B, G, D, G) and frets 0 through 7. The music is in 2/4 time. Chords are indicated above the staff: D7, G, Am, and C. Fingering numbers (0, 2, 4, 7) are placed on the strings, often with slurs and accents. The piece is divided into measures by vertical bar lines, with measure numbers 5, 9, 13, 17, 21, and 25 marked at the beginning of their respective staves.

29

C Am

33

D7 1. G Up the neck break Am

37

D7 G Am

41

D7 G Am

45

G Am

49

C Am

53

C Am

The image displays a fingerstyle guitar score for the traditional song 'Ora Lee'. The score is written on a six-line staff with a key signature of one flat (B-flat) and a 3/4 time signature. The music is organized into measures, with fret numbers (0-12) and fingerings (1-4) indicated. Chords are labeled above the staff: C, Am, D7, and G. The score includes various techniques such as hammer-ons (H), pull-offs (Po), and slides (Sl). A section labeled 'Up the neck break' is indicated between measures 33 and 37. The score is divided into systems, with measure numbers 29, 33, 37, 41, 45, 49, and 53 marking the beginning of new systems. The final system ends at measure 53.

57

D7 G

61

C Am

65

D7 G 2. G

The image displays three staves of fiddle tablature for the song 'Ora Lee'. Each staff consists of two lines representing the fiddle strings, with fret numbers (0-12) and fingerings (1-4) indicated. The first staff (measures 57-60) is in D7 and G chords, featuring a 1/4 note triplet in measure 57. The second staff (measures 61-64) is in C and Am chords, with a 1/4 note triplet in measure 61. The third staff (measures 65-68) is in D7 and G chords, with a 1/4 note triplet in measure 65. A repeat sign with a second ending bracket is shown above measures 67 and 68, labeled '2. G'.

This tune comes from the playing of Alabama fiddler James Bryan, from Bob Carlin's landmark 1996 CD compilation, *Banging & Sawing*.